

Revelation Revealed



Last month we talked about
Wisdom of Prophecy.

All Scripture is God-breathed and is
useful for teaching, rebuking,
correcting and training in
righteousness.

2 Timothy 3:16

Prophecy is empowerment.

Bible prophecies provide
information, knowledge, and
wisdom to God's people.

Of the 2,700 prophecies in the Bible about a third is yet to be fulfilled.

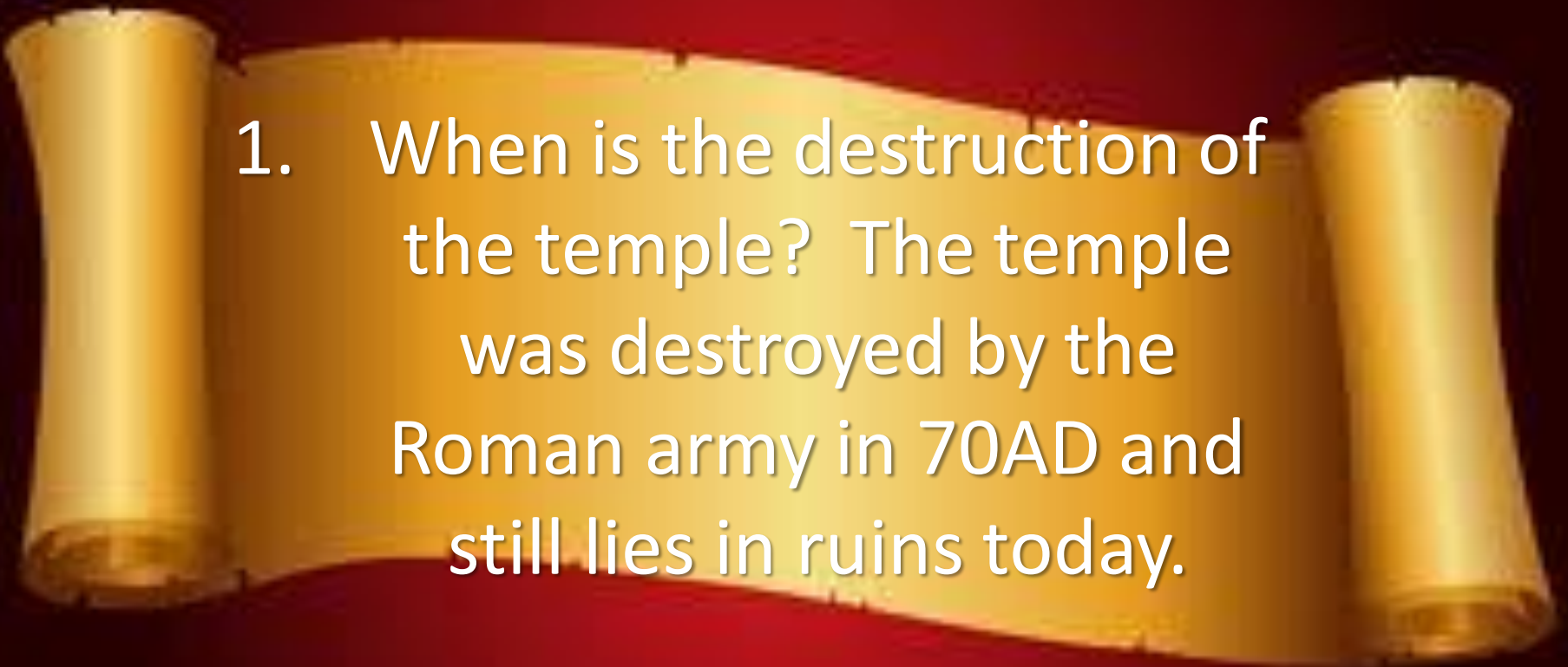
Through prophecy, we can
visualize the future.

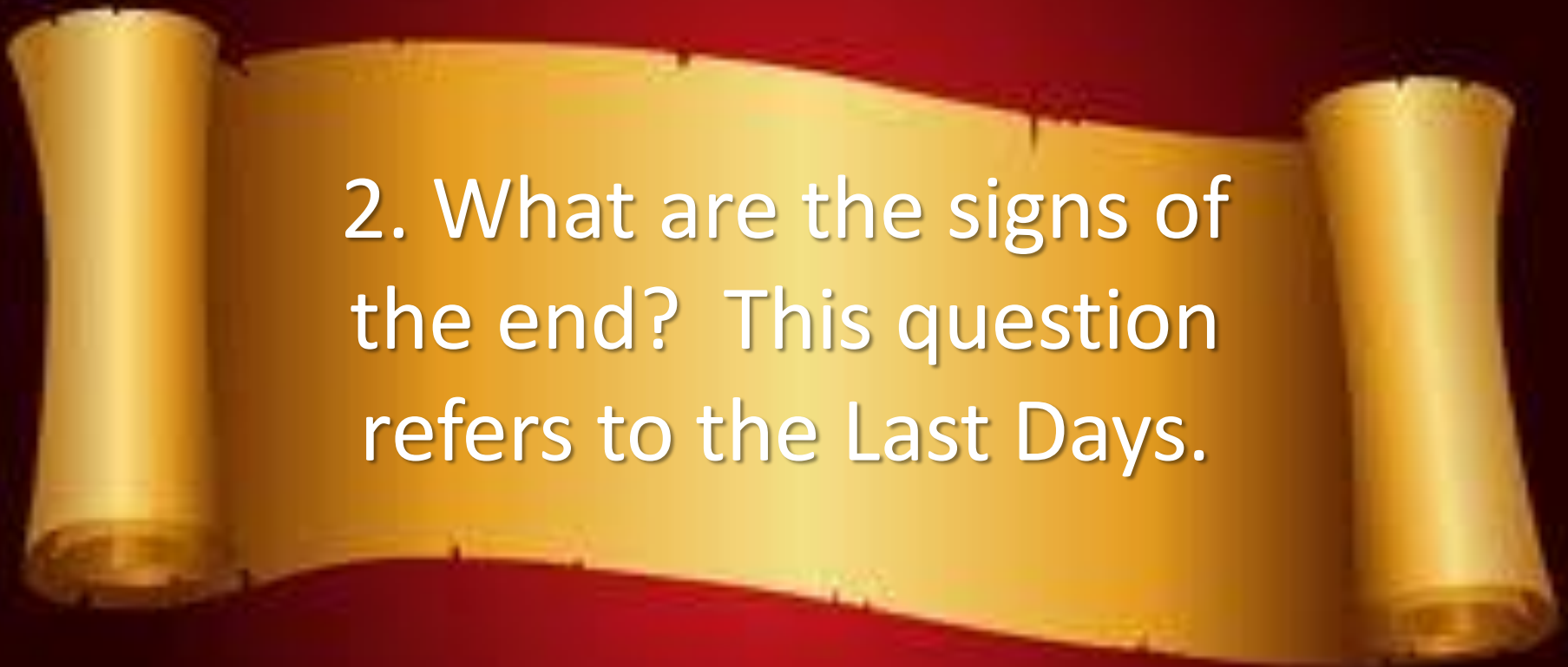
**FASTEN YOUR
SEATBELTS**

After today, you will have the
knowledge of the future and the
wisdom to make the right
spiritual life's decisions.

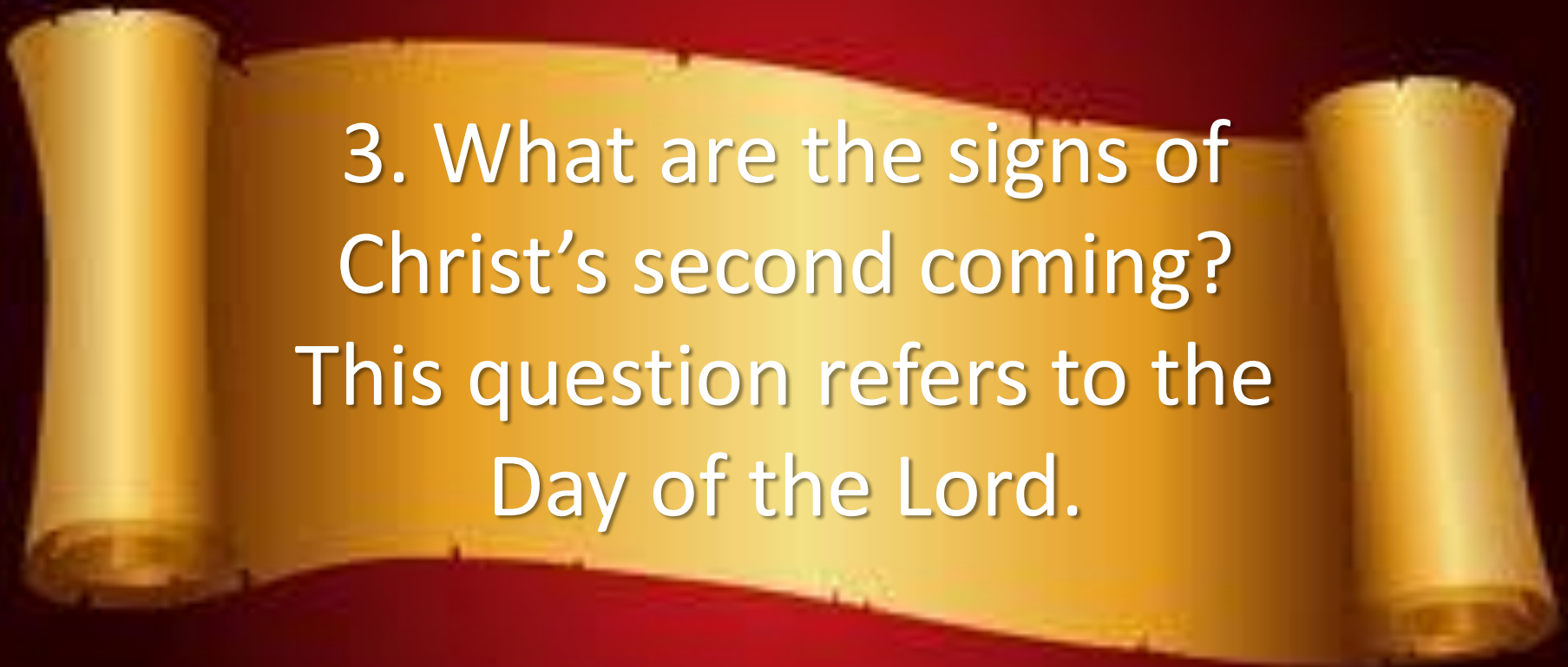
It is up to you to apply the
wisdom of prophecy in your
lives. It is up to you to apply the
wisdom of prophecy in
your lives.

Benefit from it and eventually
attain eternal salvation.

- 
- A yellow scroll is unrolled against a dark red background. The scroll has a slight curve and shows some texture. The text is written in a white, sans-serif font with a subtle drop shadow.
1. When is the destruction of the temple? The temple was destroyed by the Roman army in 70AD and still lies in ruins today.

A golden scroll is unrolled across the center of the image, set against a solid dark red background. The scroll is a bright yellow-gold color and has a slightly wavy, three-dimensional appearance. The text is written in a clean, white, sans-serif font with a subtle drop shadow, making it stand out against the golden background of the scroll.

2. What are the signs of the end? This question refers to the Last Days.

A golden scroll is unrolled across the center of the image, set against a solid dark red background. The scroll has a metallic, slightly textured appearance with some highlights and shadows. The text is written in a white, sans-serif font with a subtle drop shadow, making it stand out against the golden background of the scroll.

3. What are the signs of
Christ's second coming?
This question refers to the
Day of the Lord.

Mat 24:4 Jesus answered: "Watch out that no one deceives you.

Mat 24:5 For many will come in my name, claiming, 'I am the Christ,' and will deceive many.

Mat 24:6 You will hear of wars and rumors of wars, but see to it that you are not alarmed. Such things must happen, but the end is still to come.

Mat 24:7 Nation will rise against nation, and kingdom against kingdom. There will be famines and earthquakes in various places.

Mat 24:8 All these are the beginning of birth pains.

Mat 24:9 "Then you will be handed over to be persecuted and put to death, and you will be hated by all nations because of me.

Mat 24:10 At that time many will turn away from the faith and will betray and hate each other,

Mat 24:11 and many false prophets will appear and deceive many people.

Mat 24:12 Because of the increase of wickedness, the love of most will grow cold,

Mat 24:13 but he who stands firm to the end will be saved.

Mat 24:14 And this gospel of the kingdom will be preached in the whole world as a testimony to all nations, and then the end will come.

Mat 24:15 "So when you see standing in the holy place 'the abomination that causes desolation,' spoken of through the prophet Daniel—let the reader understand—

Mat 24:16 then let those who are in Judea flee to the mountains.

Mat 24:17 Let no one on the roof of his house go down to take anything out of the house.

Mat 24:18 Let no one in the field go back to get his cloak.

Mat 24:19 How dreadful it will be in those days for pregnant women and nursing mothers!

Mat 24:20 Pray that your flight will not take place in winter or on the Sabbath.

Mat 24:21 For then there will be great distress, unequaled from the beginning of the world until now—and never to be equaled again.

Mat 24:22 If those days had not been cut short, no one would survive, but for the sake of the elect those days will be shortened.

Mat 24:23 At that time if anyone says to you, 'Look, here is the Christ!' or, 'There he is!' do not believe it.

Mat 24:24 For false Christs and false prophets will appear and perform great signs and miracles to deceive even the elect—if that were possible.

Mat 24:25 See, I have told you ahead of time.

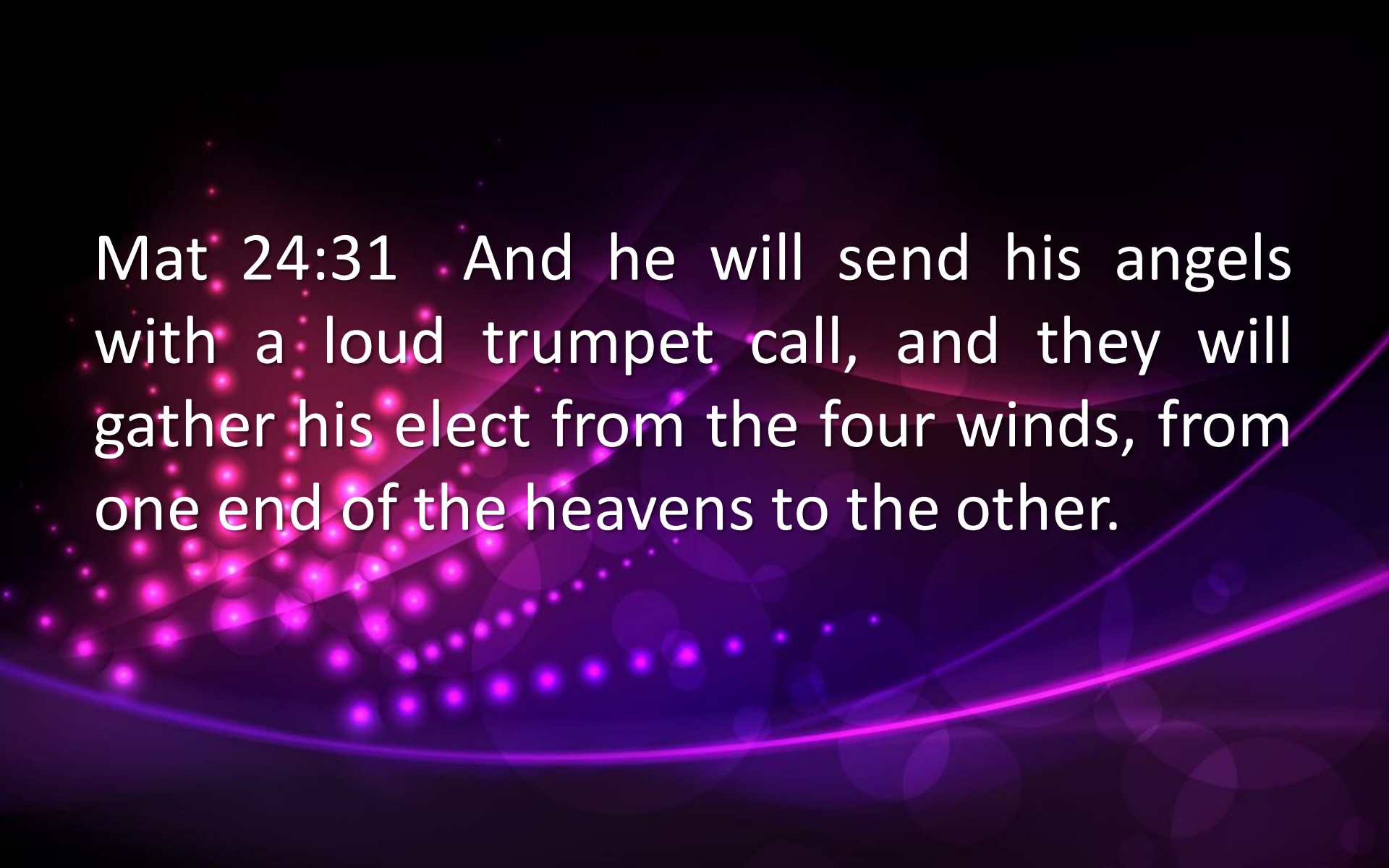
Mat 24:26 "So if anyone tells you, 'There he is, out in the desert,' do not go out; or, 'Here he is, in the inner rooms,' do not believe it.

Mat 24:27 For as lightning that comes from the east is visible even in the west, so will be the coming of the Son of Man.


Mat 24:28 Wherever there is a carcass,
there the vultures will gather.

Mat 24:29 "Immediately after the distress
of those days "the sun will be darkened,
and the moon will not give its light; the
stars will fall from the sky, and the
heavenly bodies will be shaken.'

Mat 24:30 "At that time the sign of the Son of Man will appear in the sky, and all the nations of the earth will mourn. They will see the Son of Man coming on the clouds of the sky, with power and great glory.

The background is a deep purple with a bokeh effect, featuring numerous out-of-focus light spots in shades of magenta and pink. Several bright, curved light streaks sweep across the frame, adding a sense of dynamic movement. The overall aesthetic is ethereal and celestial.

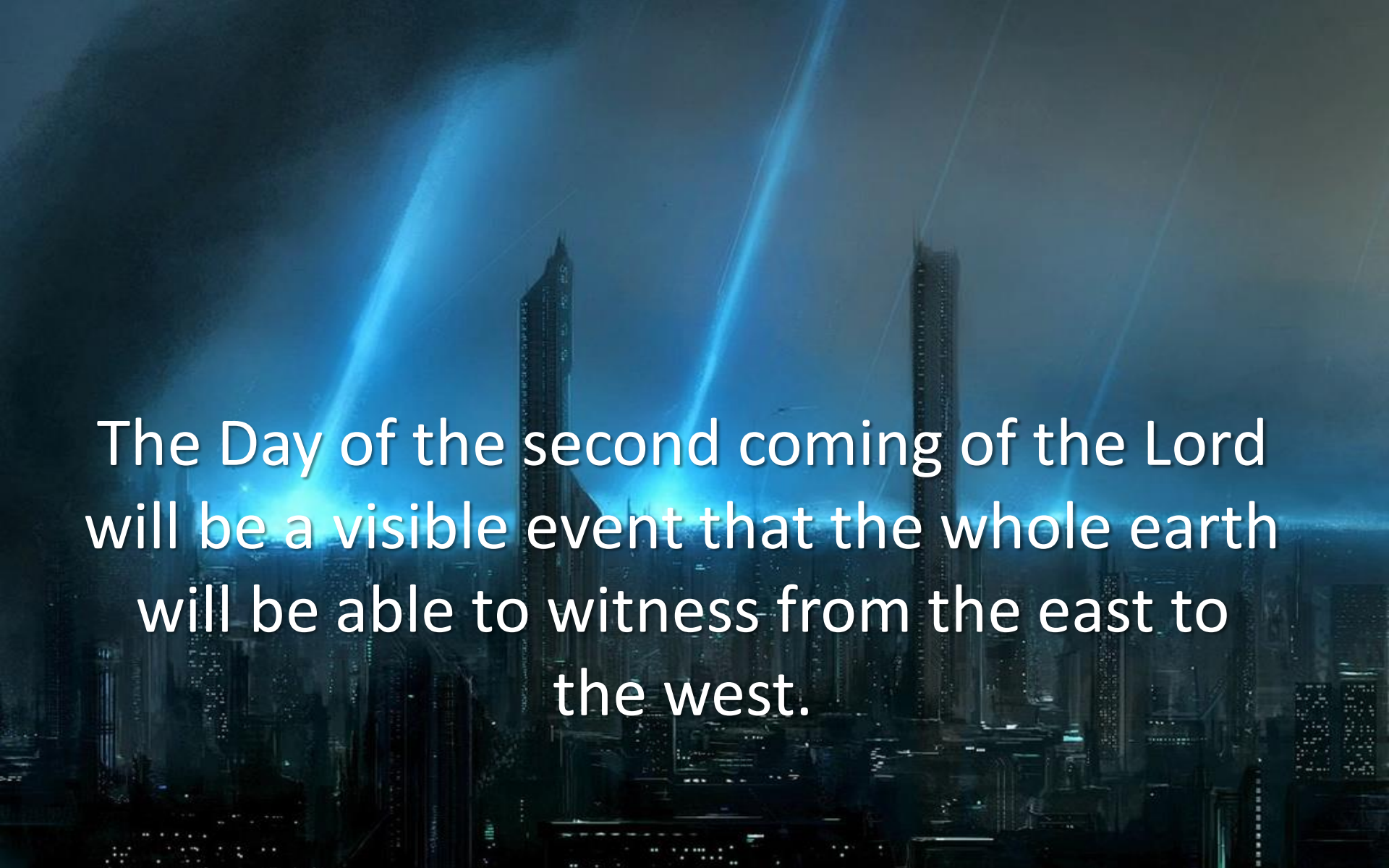
Mat 24:31 And he will send his angels
with a loud trumpet call, and they will
gather his elect from the four winds, from
one end of the heavens to the other.

An aerial, high-angle view of a sprawling city at night, illuminated by a warm, orange glow. In the background, a massive, bright orange and yellow nuclear mushroom cloud rises from the horizon, its central column reaching high into a dark, cloudy sky. The city below is a dense grid of lights and structures, with a prominent highway interchange in the lower-left foreground. The overall atmosphere is one of impending doom or a dramatic end to an era.

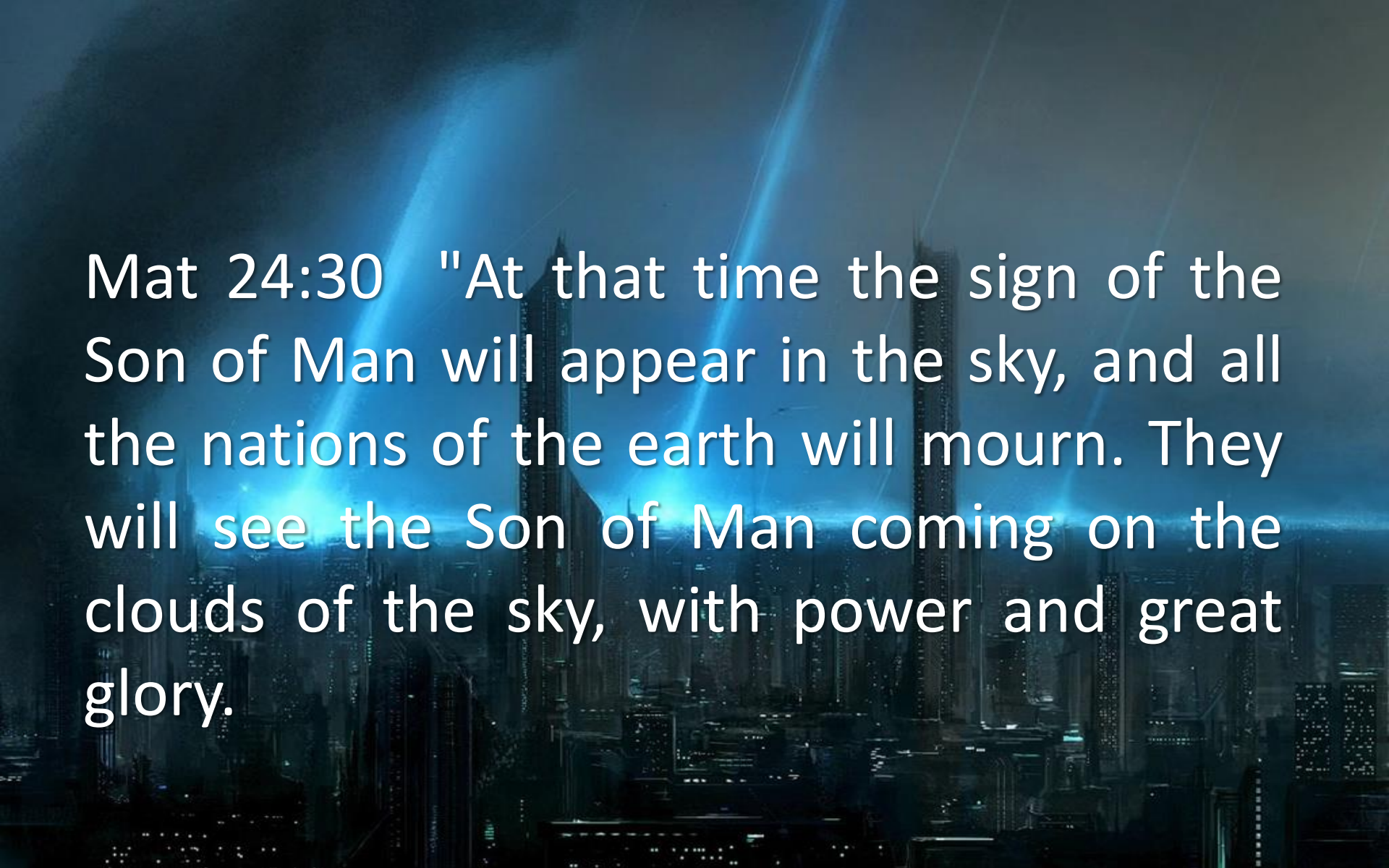
The end of the age or the last days has started but the end is not yet – it is the beginning of birth pains.

An aerial, high-angle view of a sprawling city at night, illuminated by a warm, orange glow. In the background, a massive, bright orange and yellow nuclear mushroom cloud rises from the horizon, casting a long, intense light across the city and the dark sky above. The city's grid of streets and buildings is visible, with some taller structures standing out. The overall atmosphere is one of impending disaster or a catastrophic event.

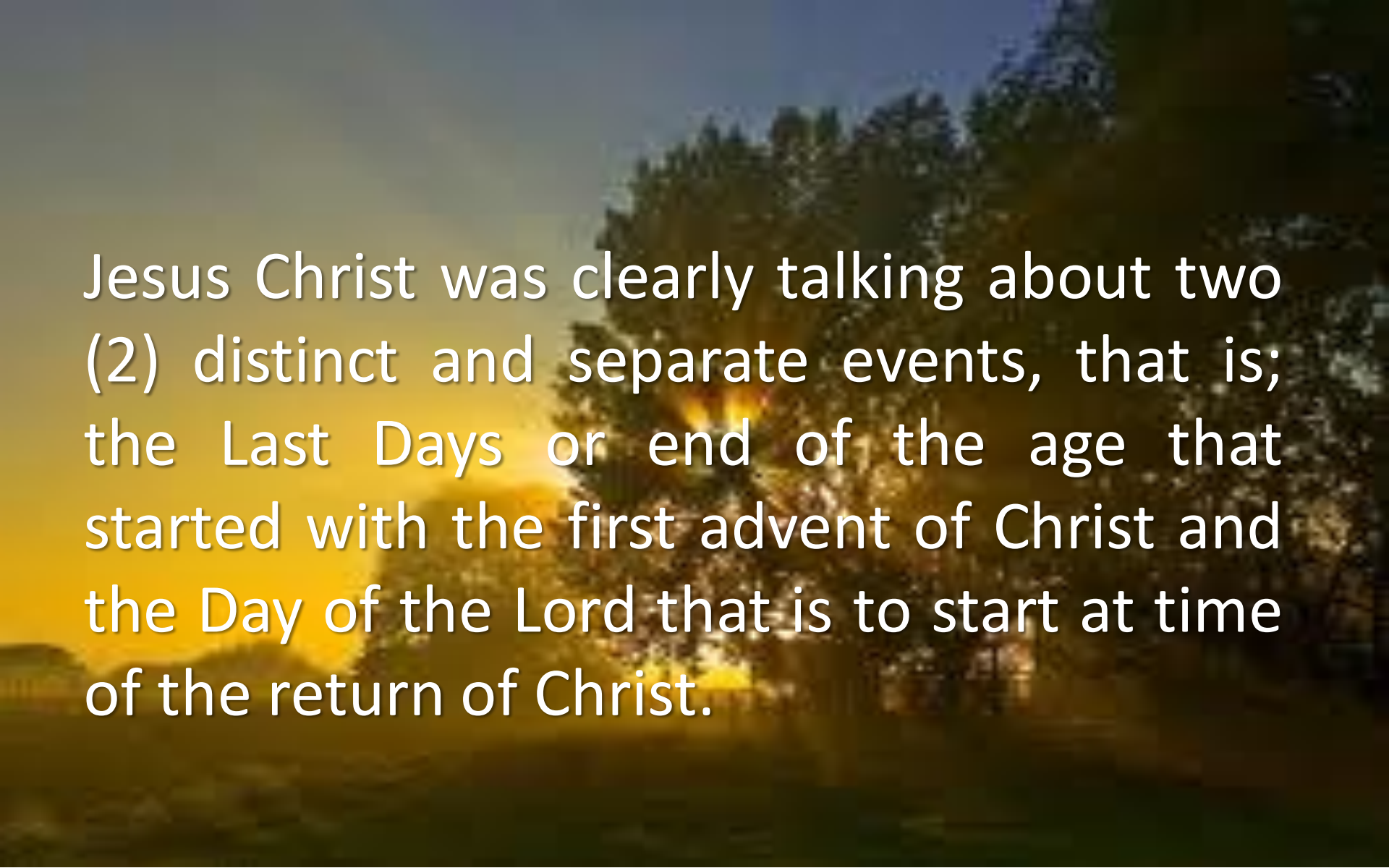
Mat 24:8 All these are the beginning of
birth pains.

A dramatic cityscape at night, likely New York City, with the Empire State Building and other skyscrapers visible. The sky is dark and filled with thick, dark smoke or clouds. Several bright blue light beams or rays of light descend from the sky, illuminating the city and creating a sense of divine presence or judgment. The overall atmosphere is apocalyptic and awe-inspiring.


The Day of the second coming of the Lord
will be a visible event that the whole earth
will be able to witness from the east to
the west.



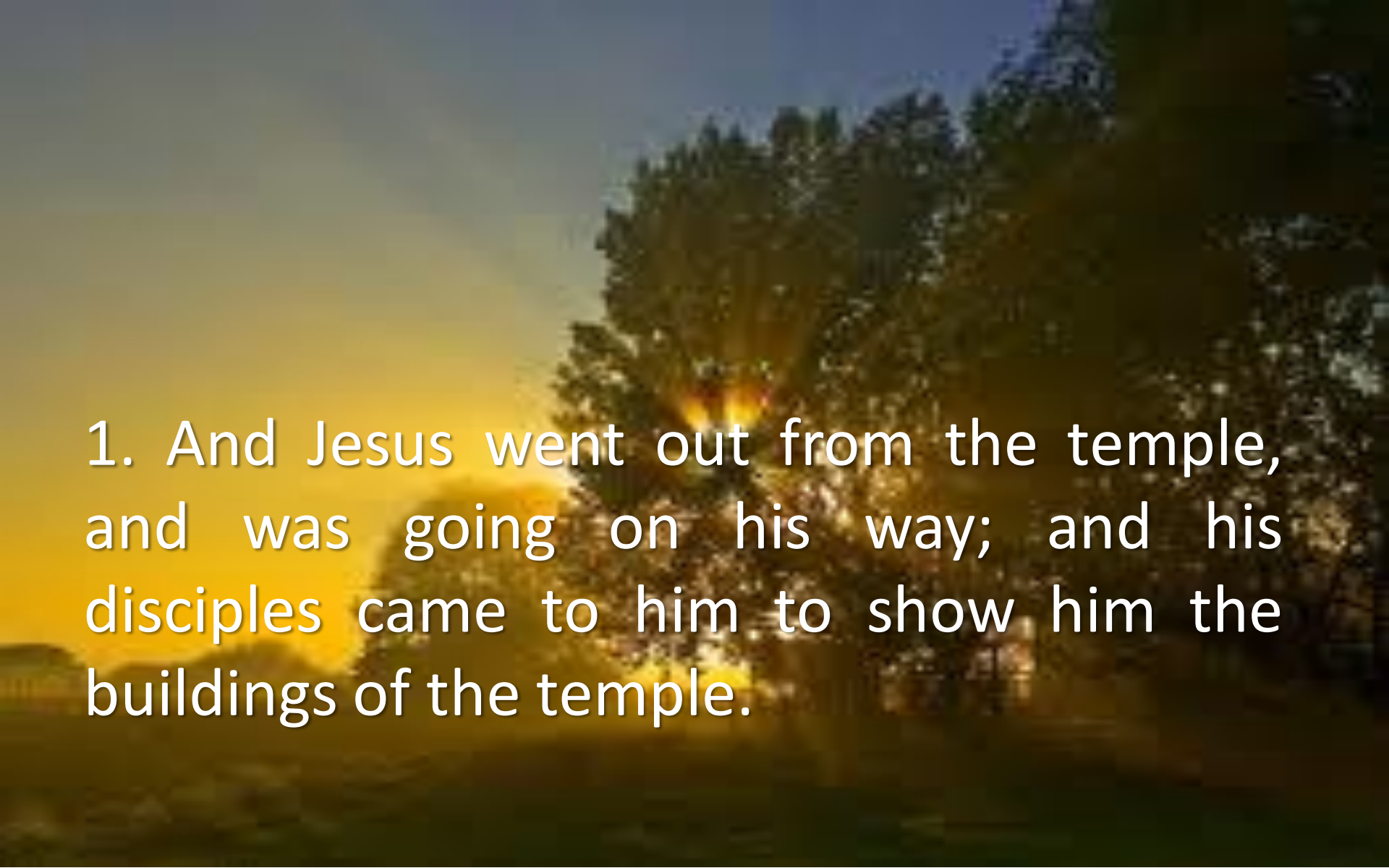
Mat 24:30 "At that time the sign of the Son of Man will appear in the sky, and all the nations of the earth will mourn. They will see the Son of Man coming on the clouds of the sky, with power and great glory.



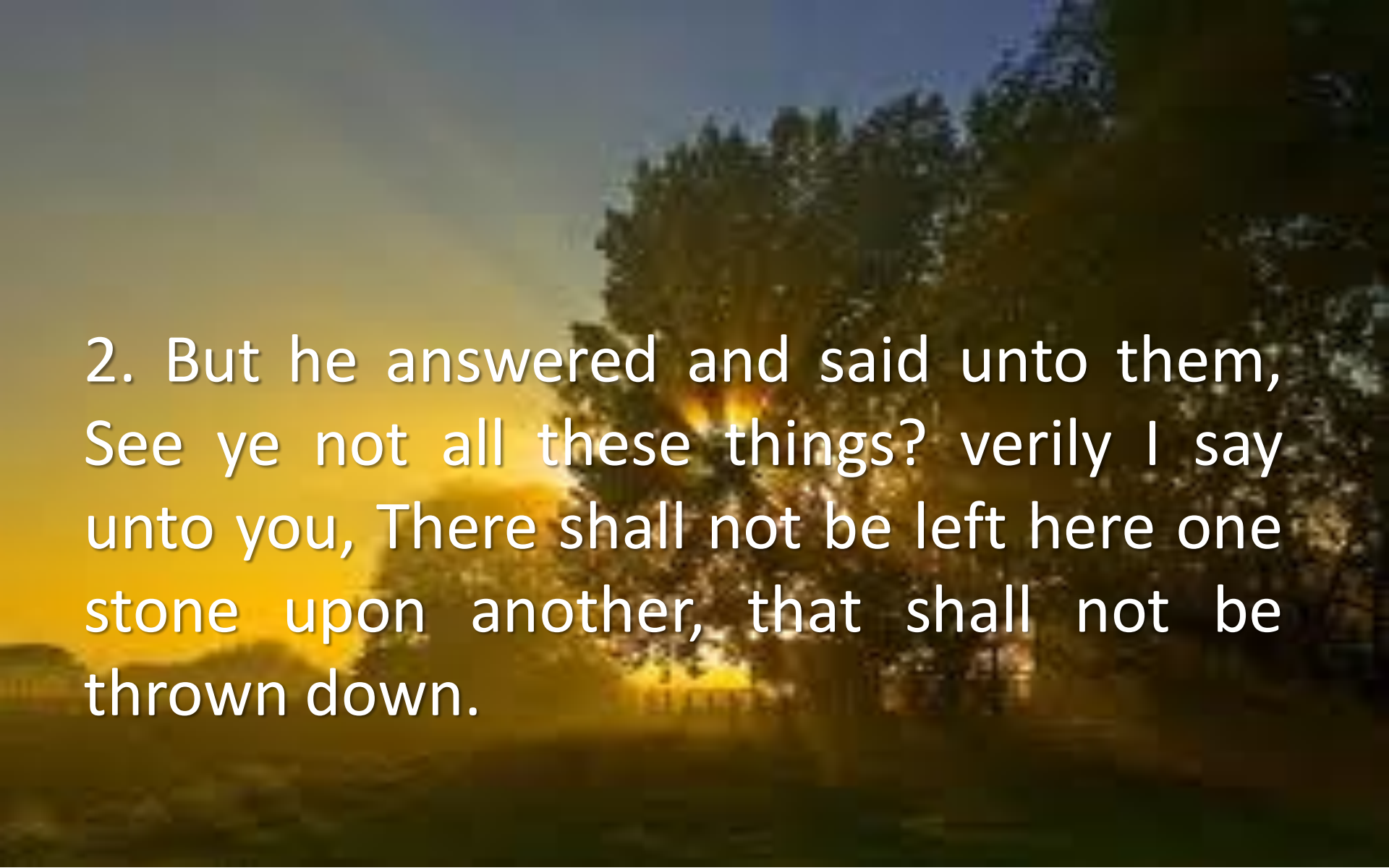
Jesus Christ was clearly talking about two (2) distinct and separate events, that is; the Last Days or end of the age that started with the first advent of Christ and the Day of the Lord that is to start at time of the return of Christ.



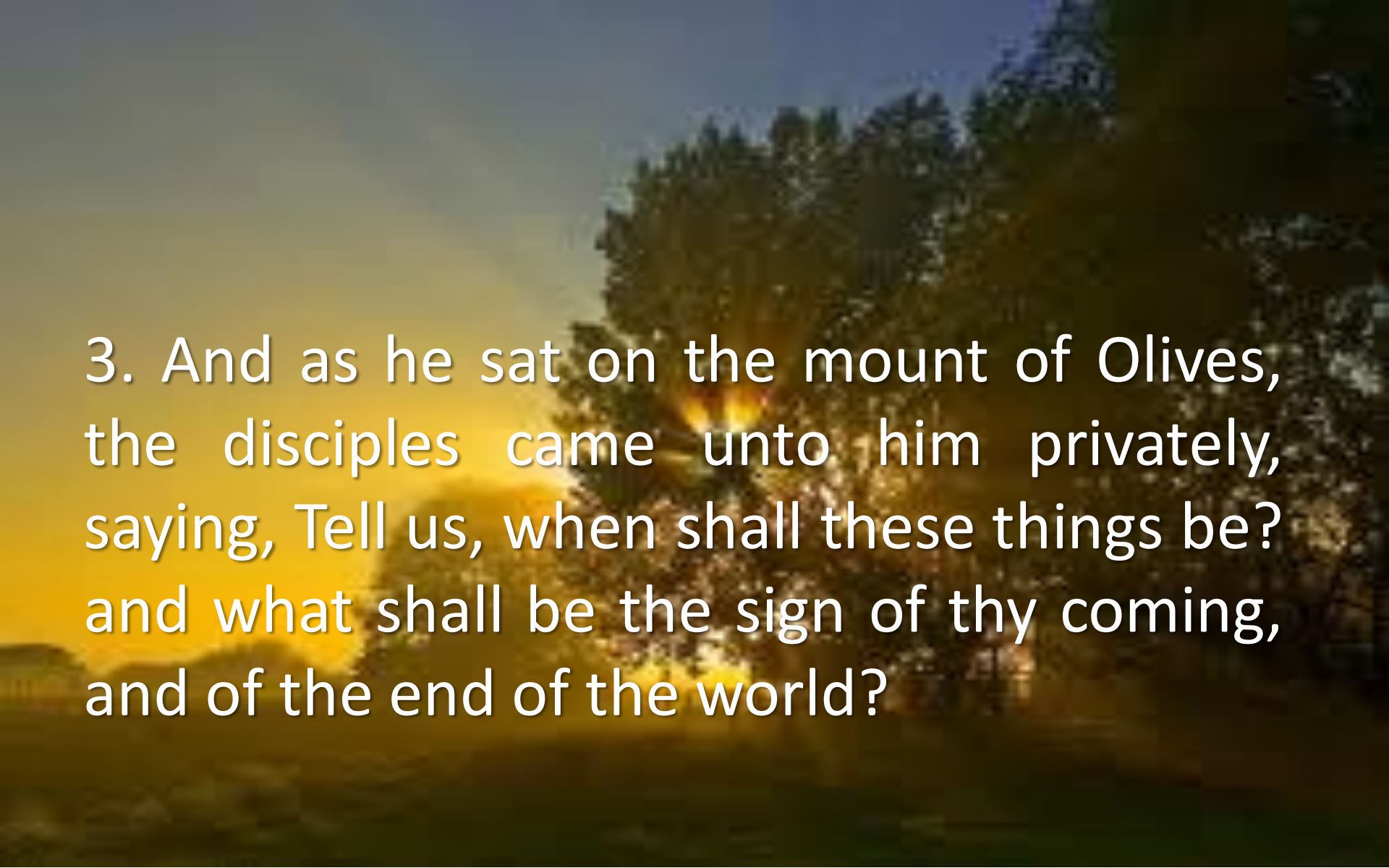
In the Olivet prophecy Jesus gave the
general condition leading to His second
advent:

A large, leafy tree stands in a field, its branches silhouetted against a bright, hazy sky. The sky is a mix of orange, yellow, and blue, suggesting a sunset or sunrise. The tree's leaves are dark green, and the overall scene is peaceful and serene.

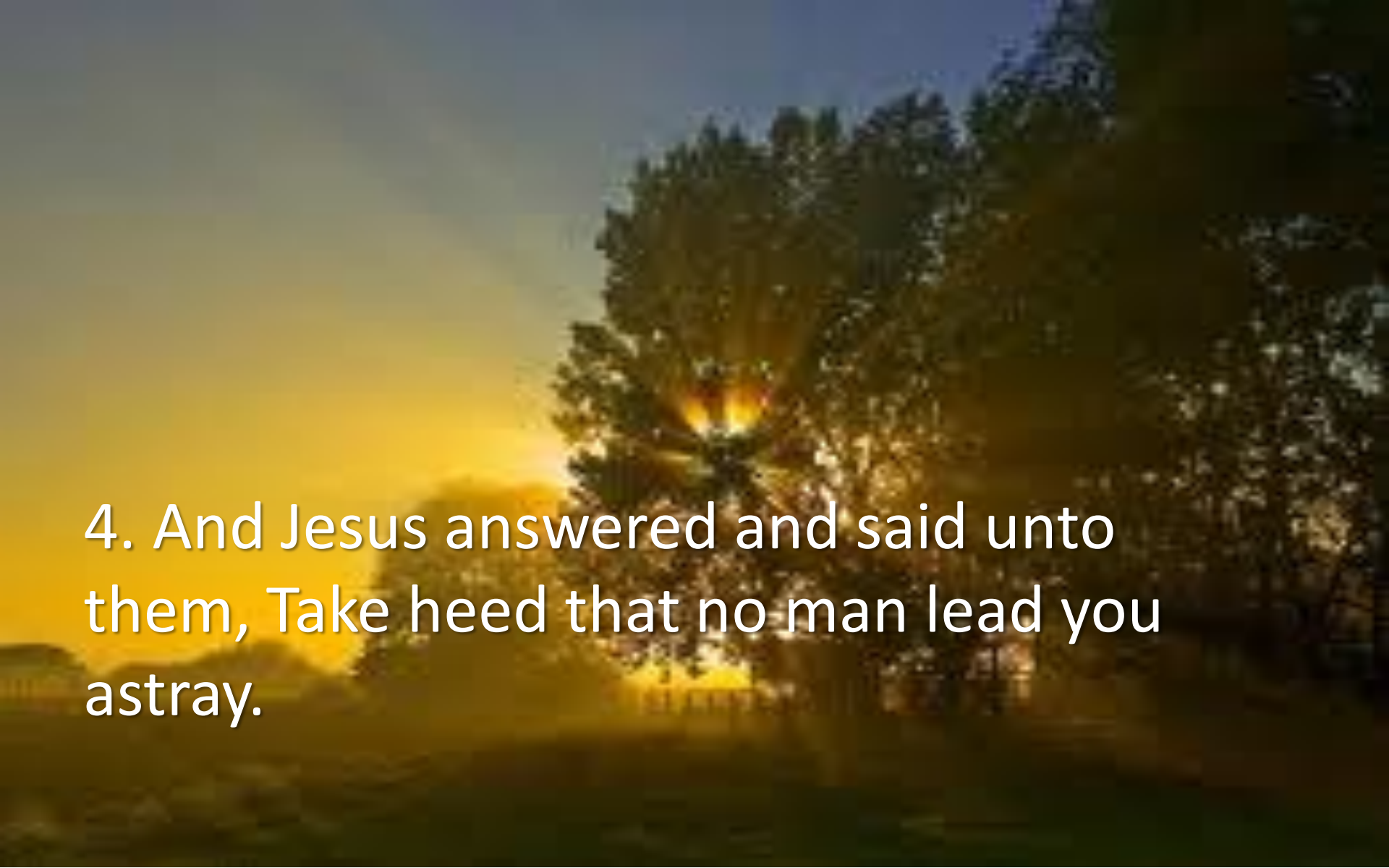
1. And Jesus went out from the temple,
and was going on his way; and his
disciples came to him to show him the
buildings of the temple.



2. But he answered and said unto them,
See ye not all these things? verily I say
unto you, There shall not be left here one
stone upon another, that shall not be
thrown down.

A photograph of a sunset or sunrise scene. A large, dark tree is in the foreground on the right side. The sun is low on the horizon, creating a bright, golden glow that fills the sky and reflects on the ground. The sky transitions from a deep blue at the top to a bright yellow near the horizon. The overall mood is serene and contemplative.

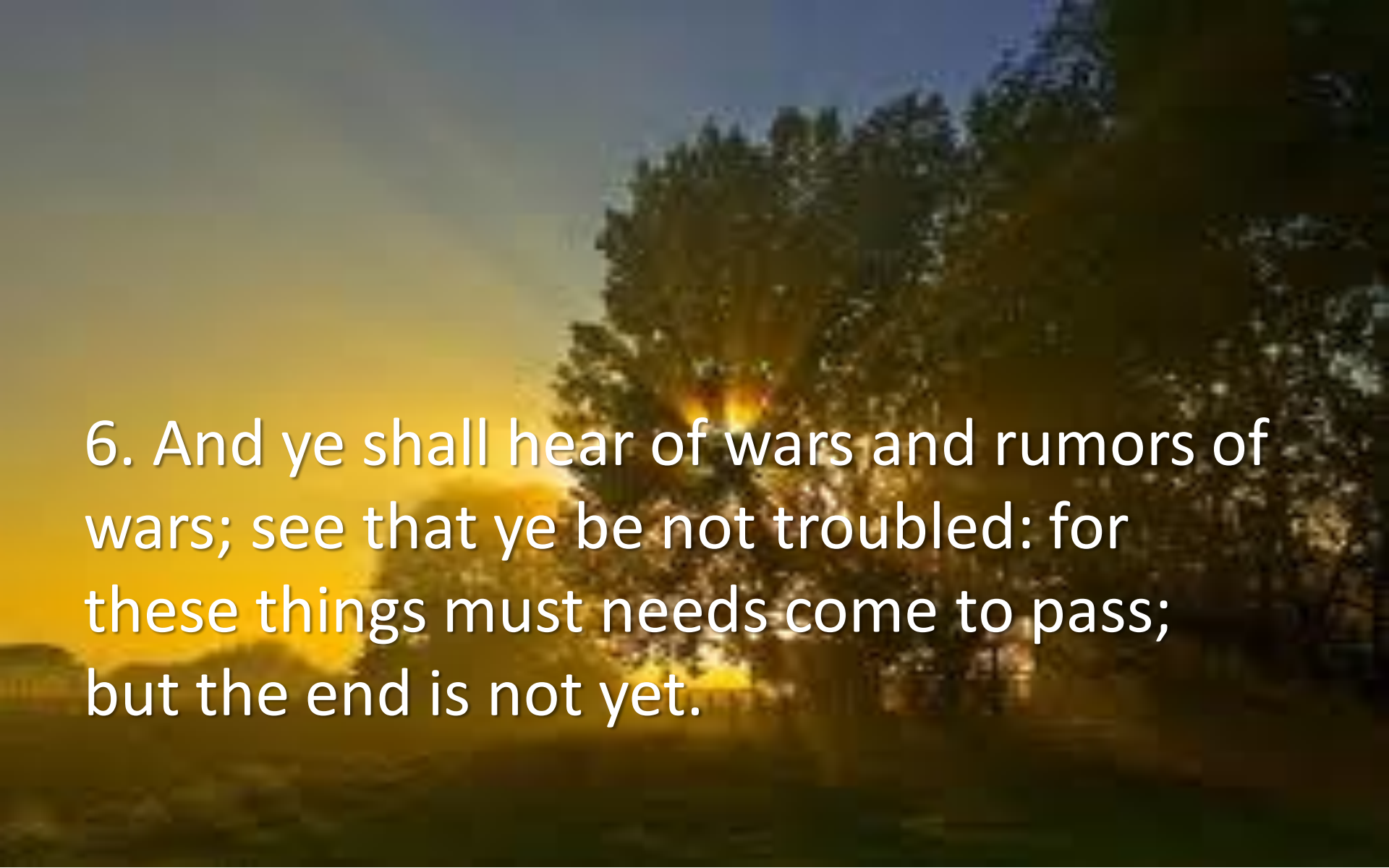
3. And as he sat on the mount of Olives,
the disciples came unto him privately,
saying, Tell us, when shall these things be?
and what shall be the sign of thy coming,
and of the end of the world?

A large, leafy tree is silhouetted against a bright, hazy sky, likely during sunset or sunrise. The sky is a mix of yellow and orange, with the sun's glow visible through the branches of the tree. The tree's leaves are dark and dense, creating a complex pattern of light and shadow. The overall scene is peaceful and atmospheric.

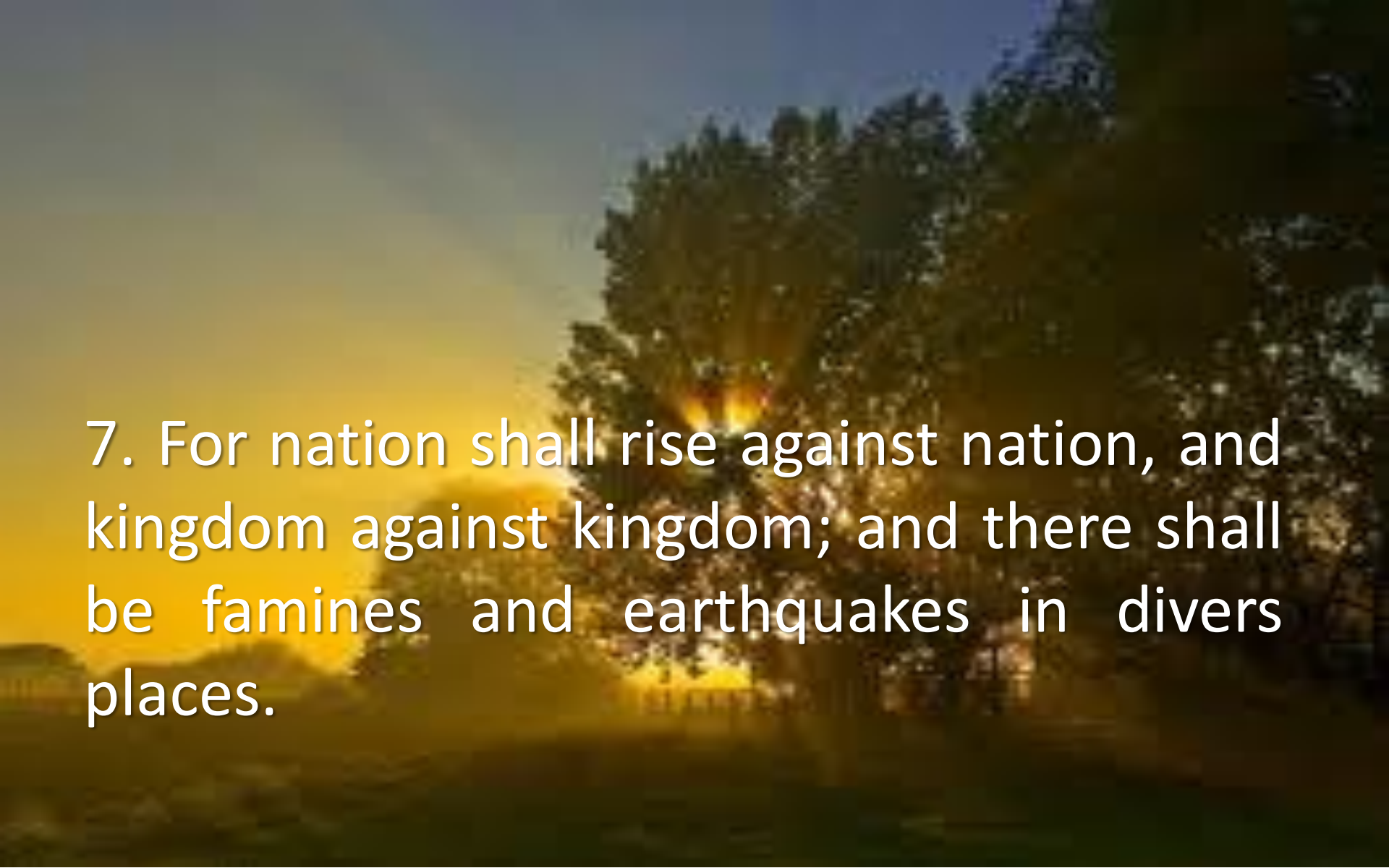
4. And Jesus answered and said unto them, Take heed that no man lead you astray.



5. For many shall come in my name,
saying, I am the Christ; and shall lead
many astray.

A large, leafy tree stands in a field, its branches silhouetted against a bright, glowing sky. The sky is a mix of orange, yellow, and blue, suggesting a sunset or sunrise. The tree's leaves are dark green, and the overall scene is peaceful and serene.

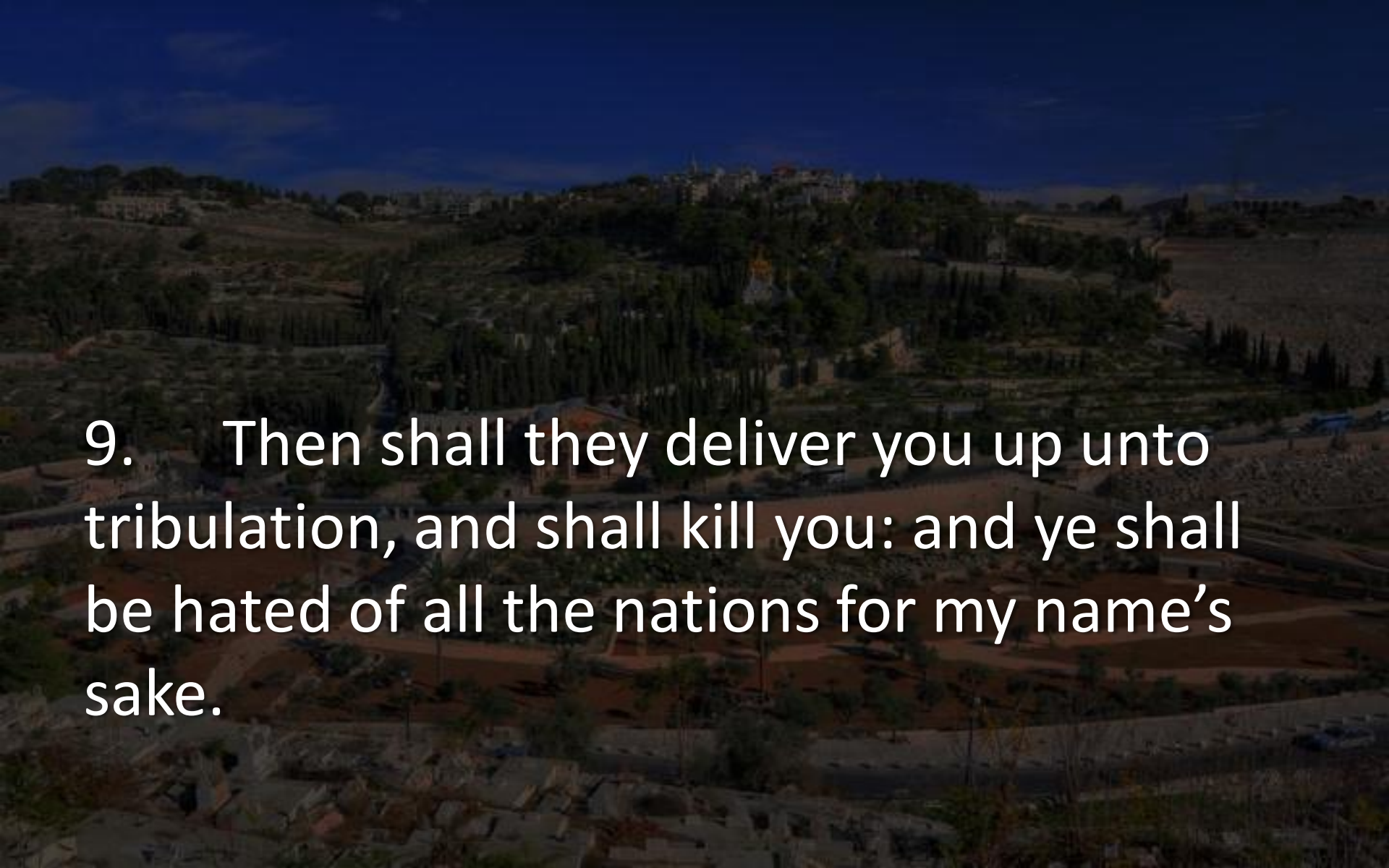
6. And ye shall hear of wars and rumors of wars; see that ye be not troubled: for these things must needs come to pass; but the end is not yet.



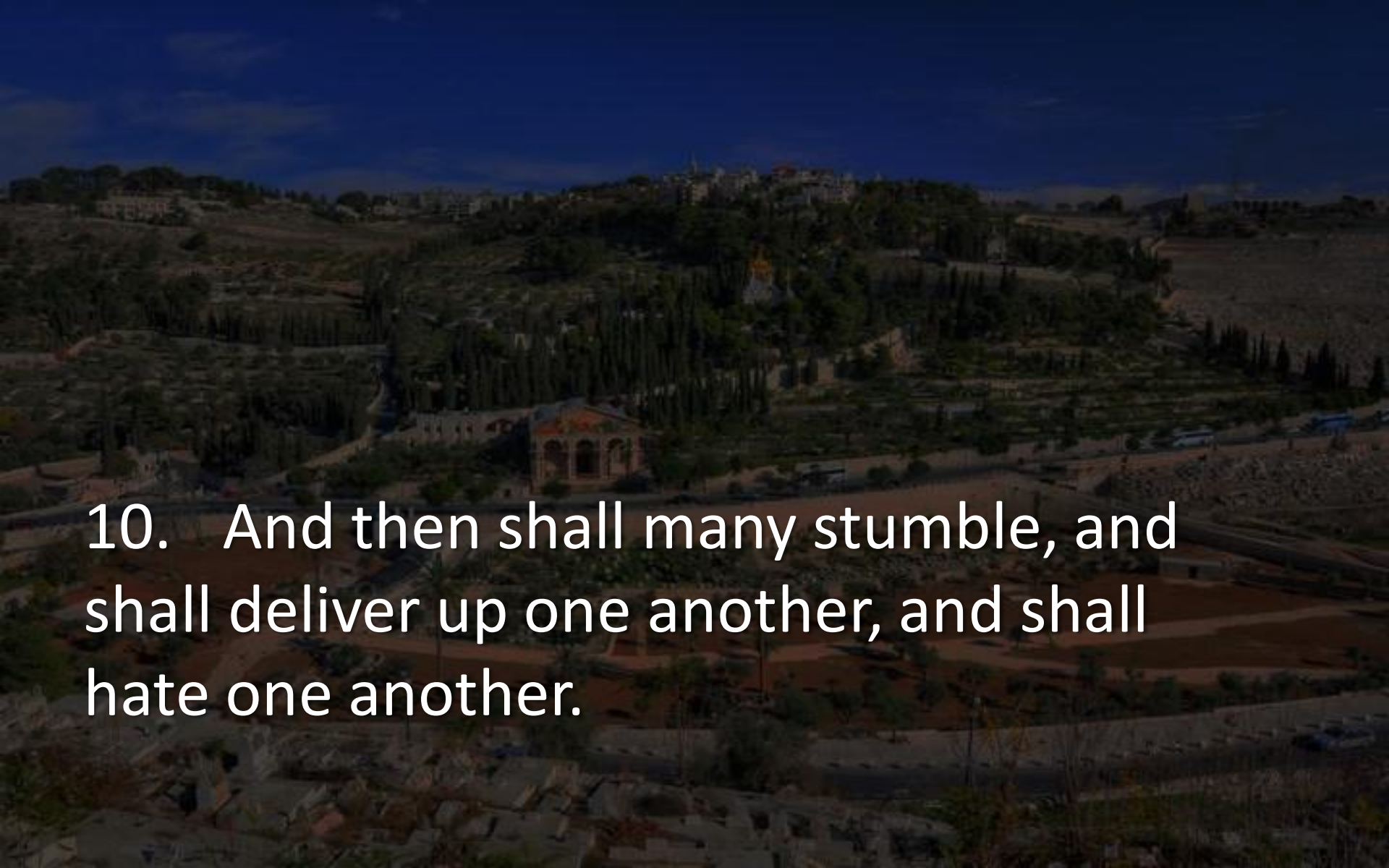
7. For nation shall rise against nation, and kingdom against kingdom; and there shall be famines and earthquakes in divers places.

A dark, atmospheric landscape featuring a hilltop town with a church spire, a large arena with a classical facade, and a rocky foreground. The scene is dimly lit, with a deep blue sky and a dark, silhouetted horizon. The text "8. But all these things are the beginning of travail." is overlaid in white, sans-serif font in the lower-left quadrant.

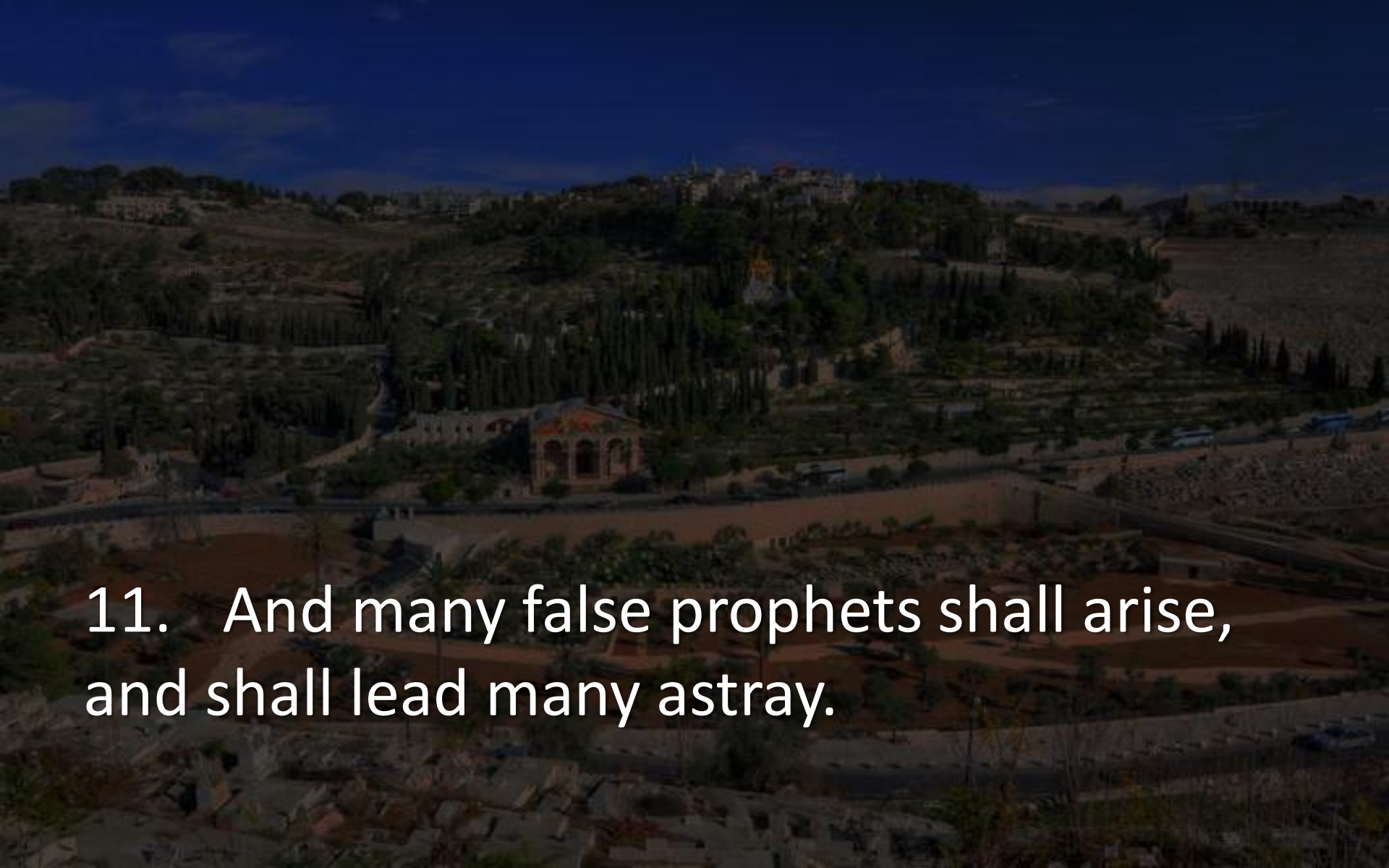
8. But all these things are the beginning
of travail.

A dark, atmospheric landscape photograph. In the background, a hilltop town with a church spire is visible under a dark blue sky. The middle ground is a valley filled with many tall, thin cypress trees. The foreground shows a rocky, uneven terrain. The overall mood is somber and dramatic.

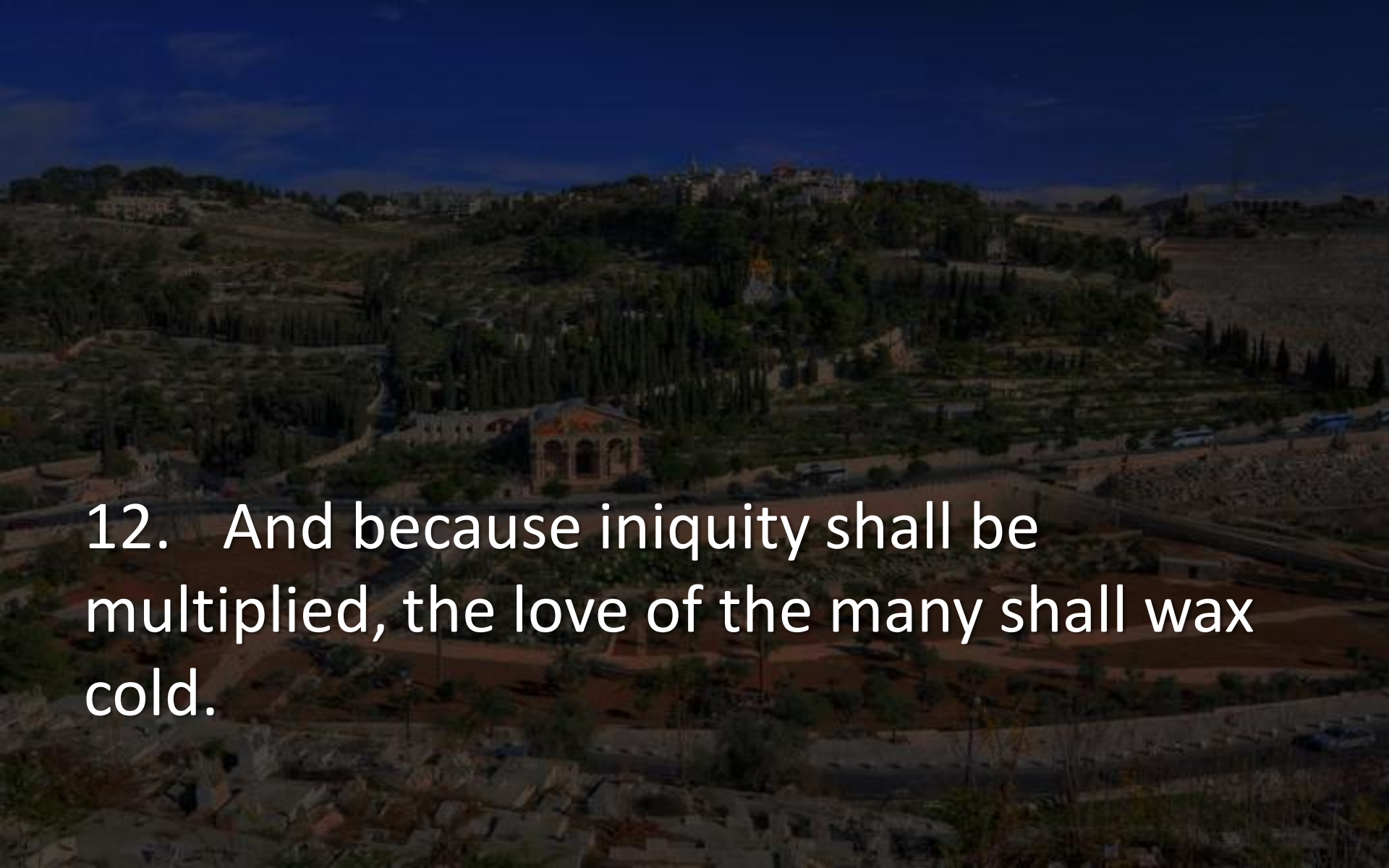
9. Then shall they deliver you up unto tribulation, and shall kill you: and ye shall be hated of all the nations for my name's sake.

A dark, atmospheric landscape featuring a hilltop town with a church spire, a classical building with columns, and a large stadium-like structure in the foreground. The scene is dimly lit, with a deep blue sky and a dark foreground.

10. And then shall many stumble, and shall deliver up one another, and shall hate one another.

A dark, atmospheric landscape featuring a hilltop town with a church spire, a large arena or stadium, and a prominent classical building with columns in the foreground. The scene is dimly lit, with a deep blue sky and a dark foreground.

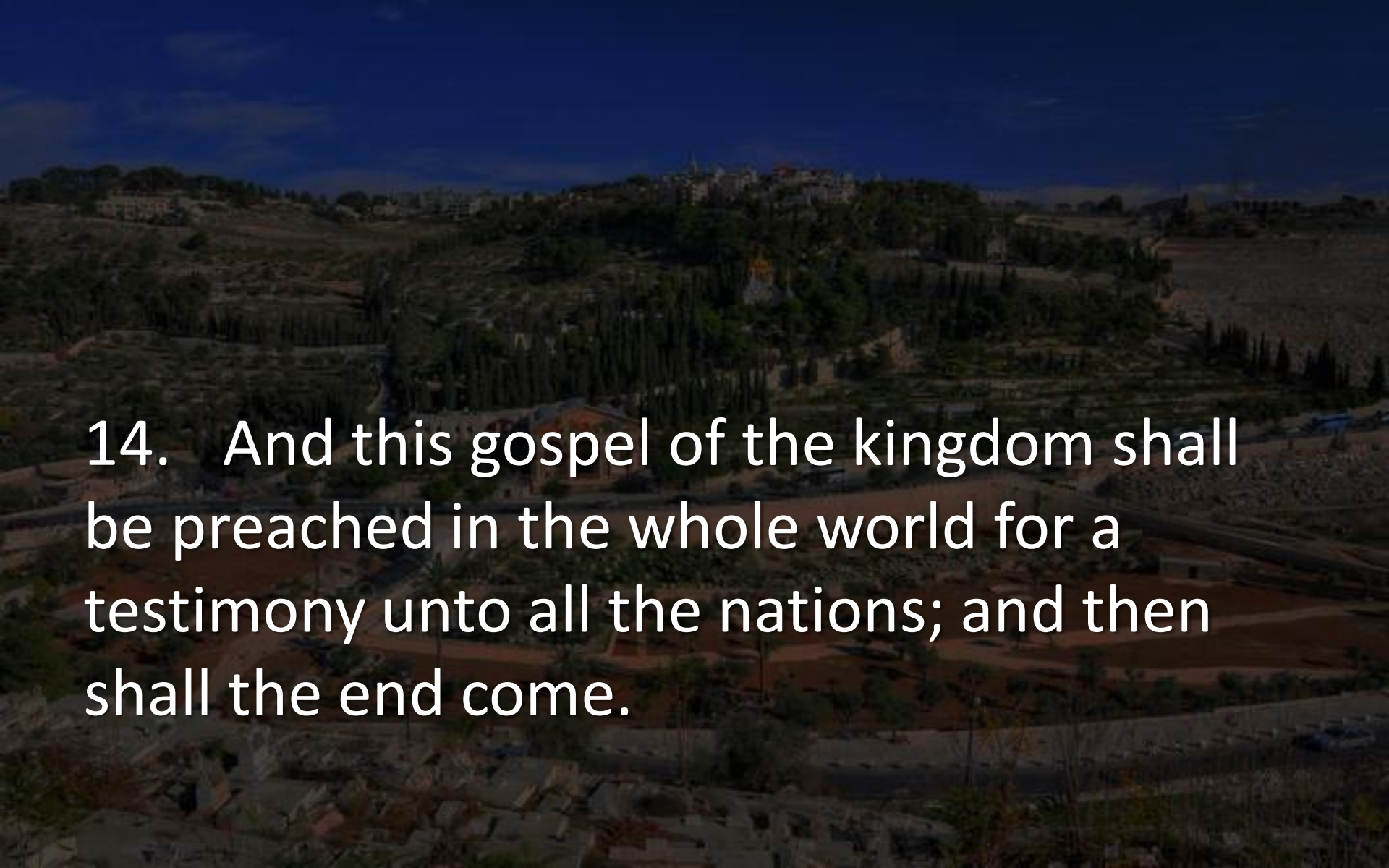
11. And many false prophets shall arise,
and shall lead many astray.

A dark, atmospheric landscape featuring a hilltop town with a church spire, a classical building with columns, and a large stadium-like structure in the foreground. The scene is dimly lit, with a deep blue sky and a dark foreground.

12. And because iniquity shall be multiplied, the love of the many shall wax cold.


A dark, atmospheric landscape of Jerusalem. In the background, the Temple Mount and the Dome of the Rock are visible under a deep blue sky. The middle ground shows a hillside with dense green trees and a large, ornate building with a red-tiled roof. The foreground is a rocky, uneven terrain with some sparse vegetation. The overall mood is somber and historical.

13. But he that endureth to the end, the same shall be saved.

A dark, atmospheric landscape featuring a hilltop town with a church spire, surrounded by dense trees and a valley below. The scene is dimly lit, with a deep blue sky and a dark foreground. The text is overlaid in white, providing a stark contrast to the dark background.

14. And this gospel of the kingdom shall be preached in the whole world for a testimony unto all the nations; and then shall the end come.


15. When therefore ye see the abomination of desolation, which was spoken of through Daniel the prophet, standing in the holy place (let him that readeth understand),



16. then let them that are in Judaea flee
unto the mountains:



17. let him that is on the housetop not
go down to take out things that are in his
house:




18. and let him that is in the field not
return back to take his cloak.



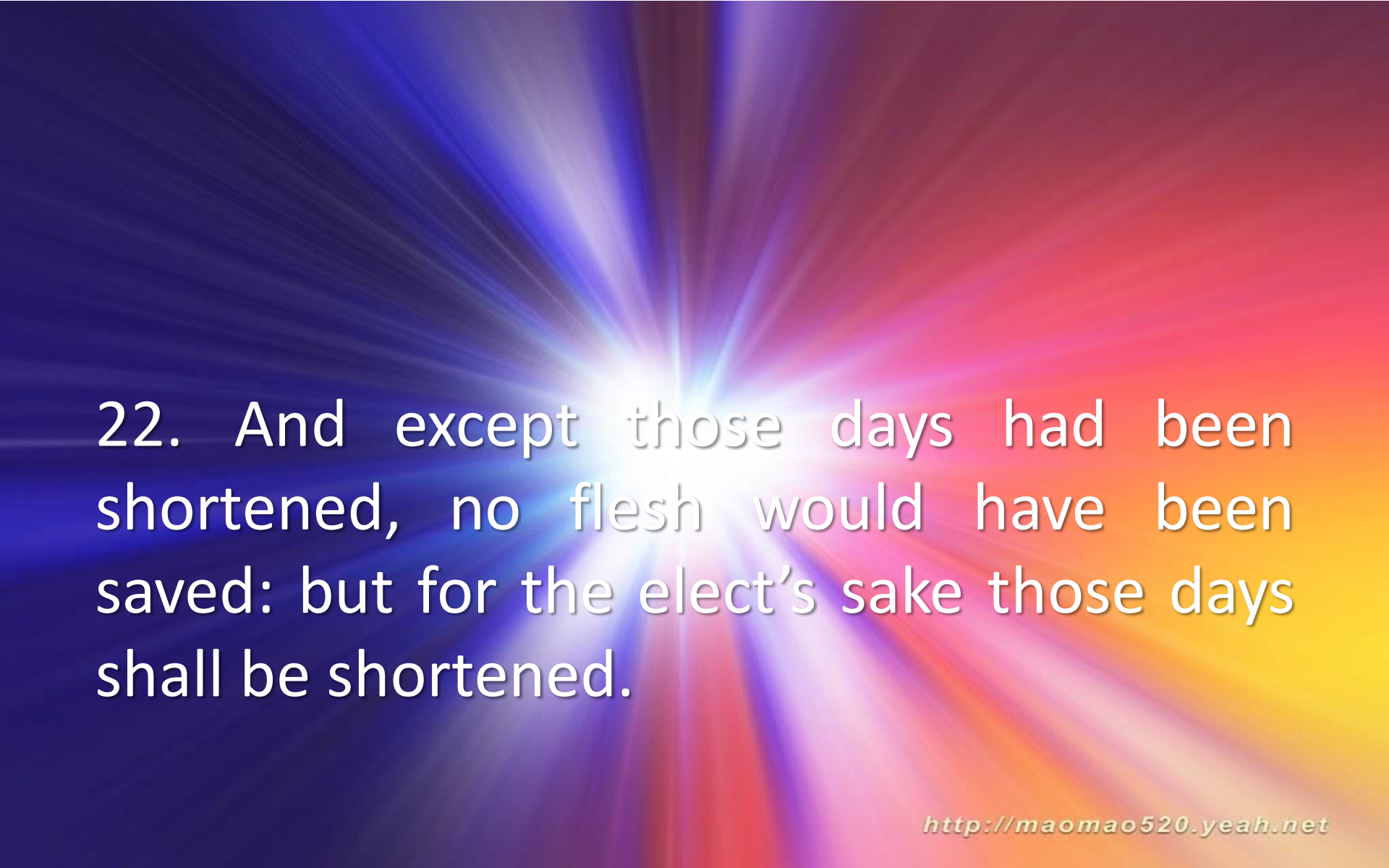
19. But woe unto them that are with
child and to them that give suck in those
days!



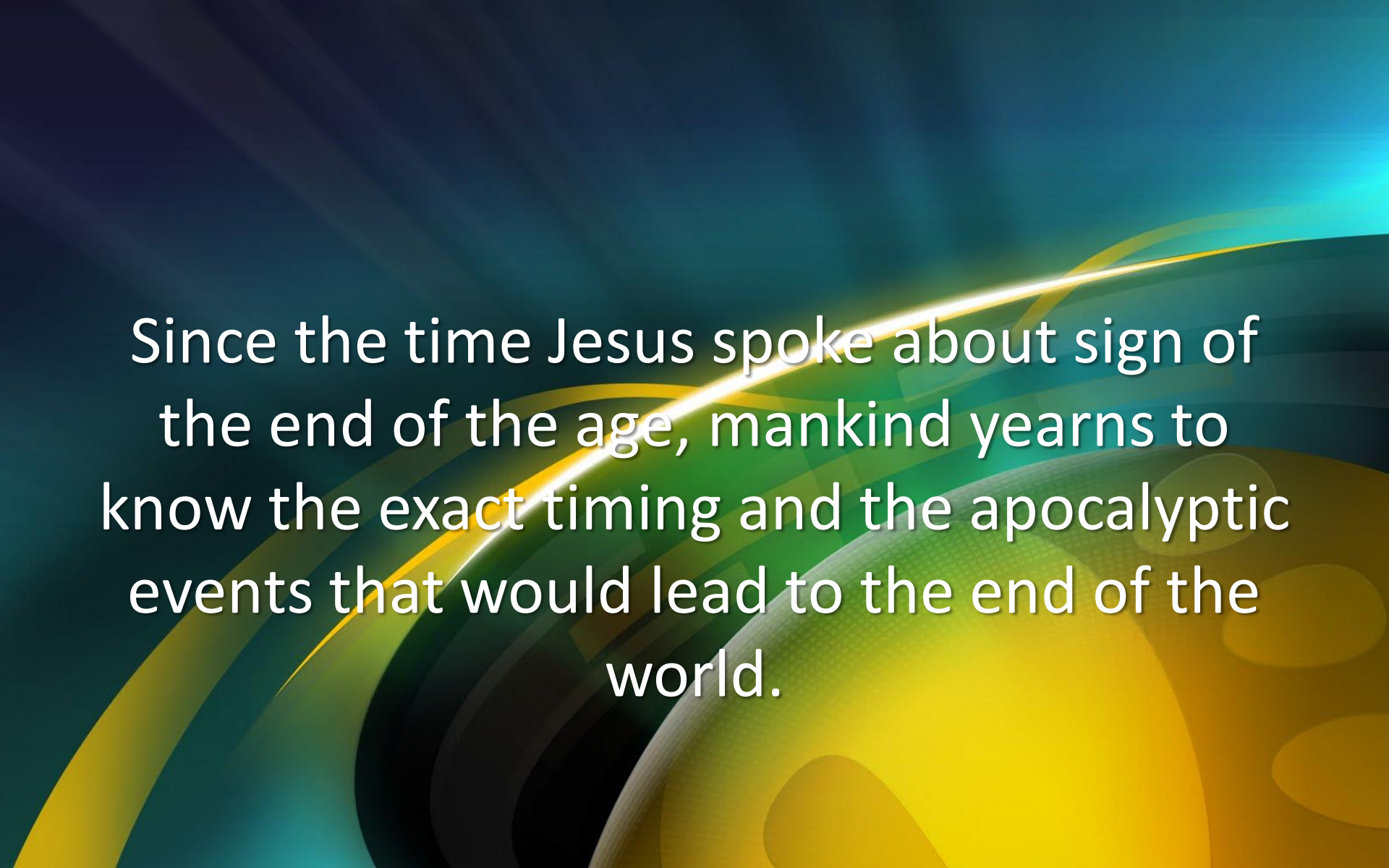
20. And pray ye that your flight be not in
the winter, neither on a sabbath:



21. for then shall be great tribulation,
such as hath not been from the
beginning of the world until now, no,
nor ever shall be.



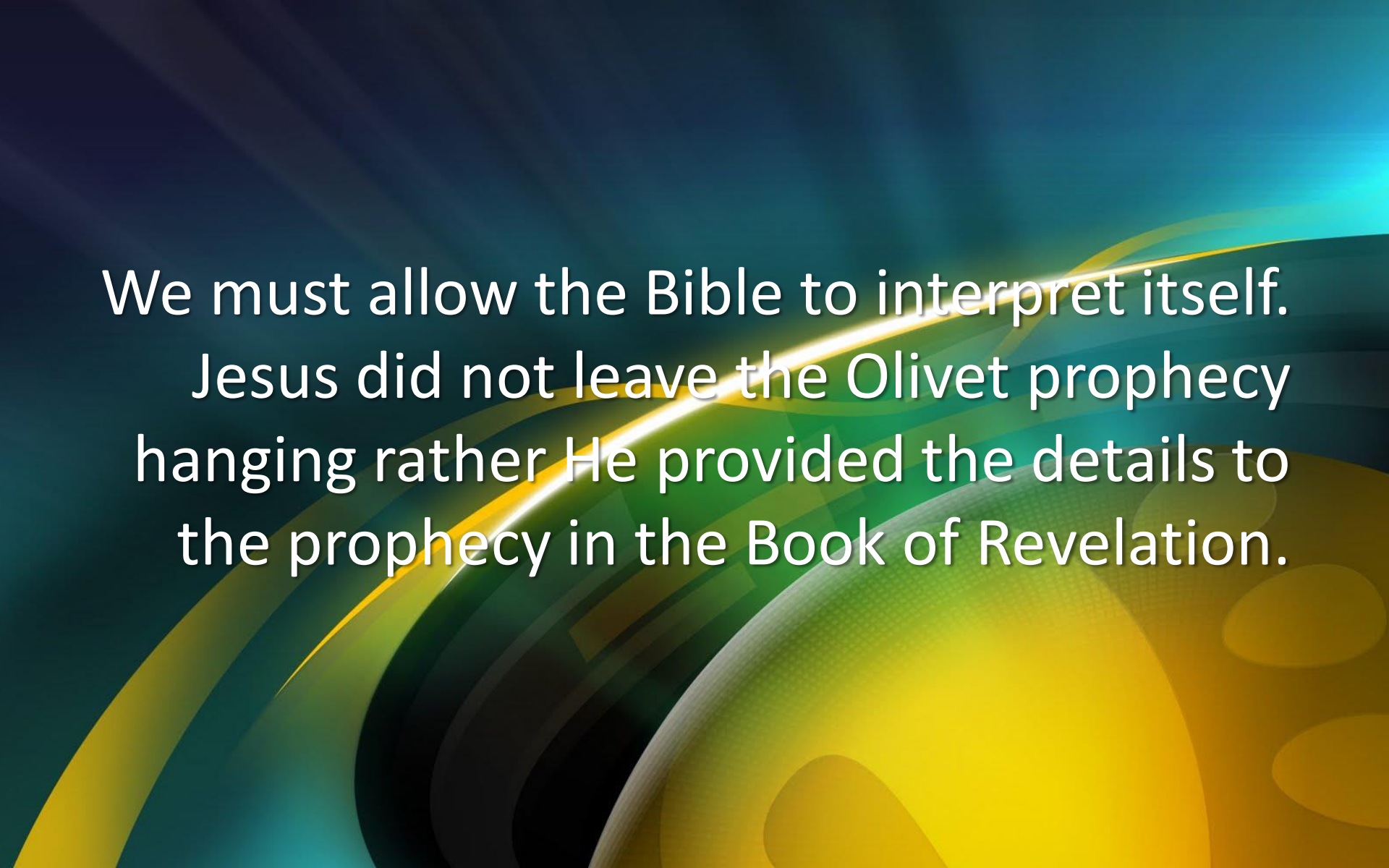
22. And except those days had been shortened, no flesh would have been saved: but for the elect's sake those days shall be shortened.

The background is an abstract composition of flowing, organic shapes in shades of yellow, green, and teal. A bright, glowing white and yellow light streak curves diagonally across the upper half of the image, creating a sense of movement and energy. The overall effect is ethereal and dramatic.

Since the time Jesus spoke about sign of
the end of the age, mankind yearns to
know the exact timing and the apocalyptic
events that would lead to the end of the
world.

The background is an abstract composition. A bright, glowing yellow streak curves from the lower left towards the upper right. Below this streak, there are several large, overlapping, curved shapes in shades of green and yellow, resembling stylized waves or a celestial body like a planet. The overall color palette is dominated by dark blues and greens in the upper half, transitioning to lighter greens and yellows in the lower half.

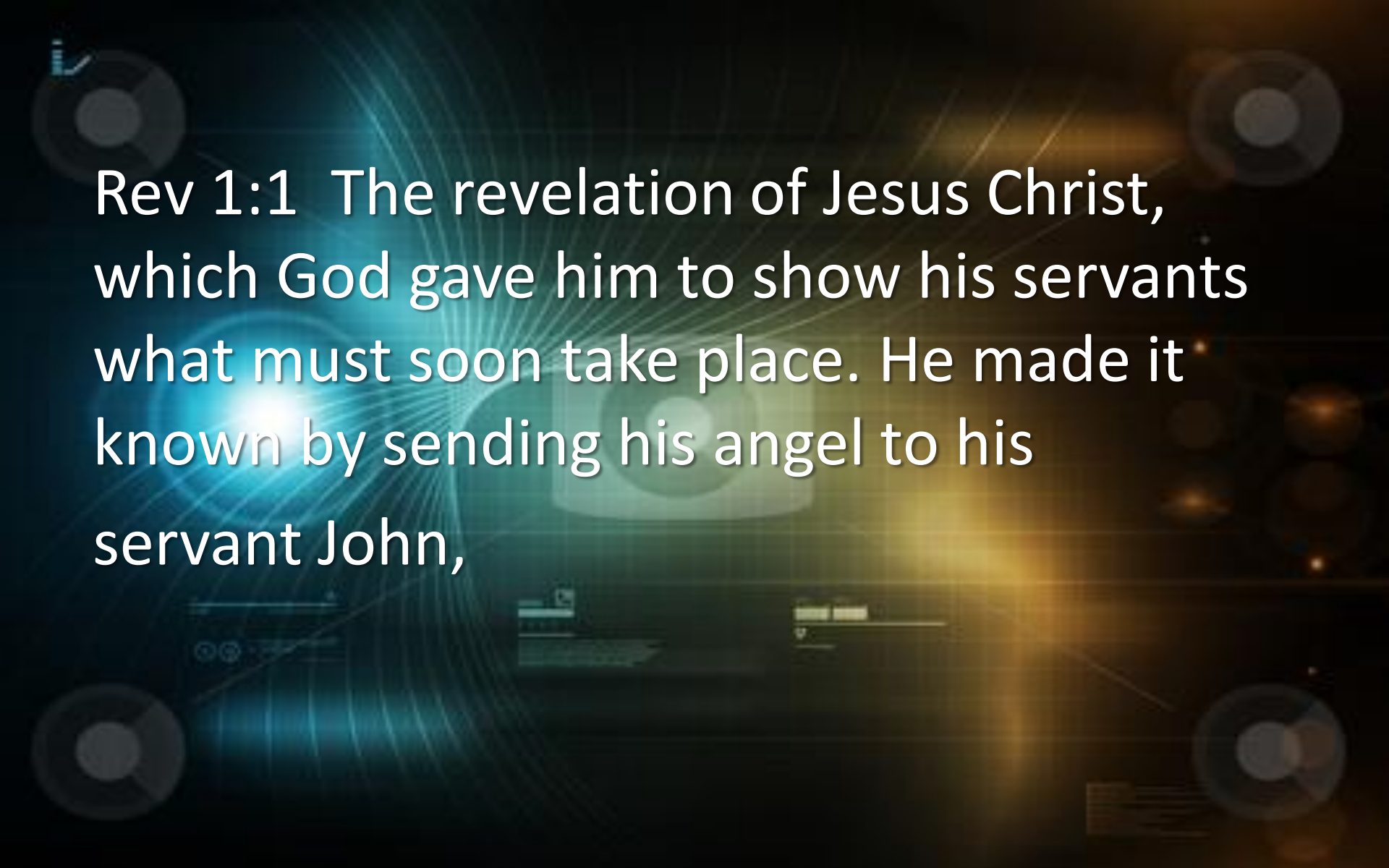
We learned that prophecies are of no
personal interpretation.



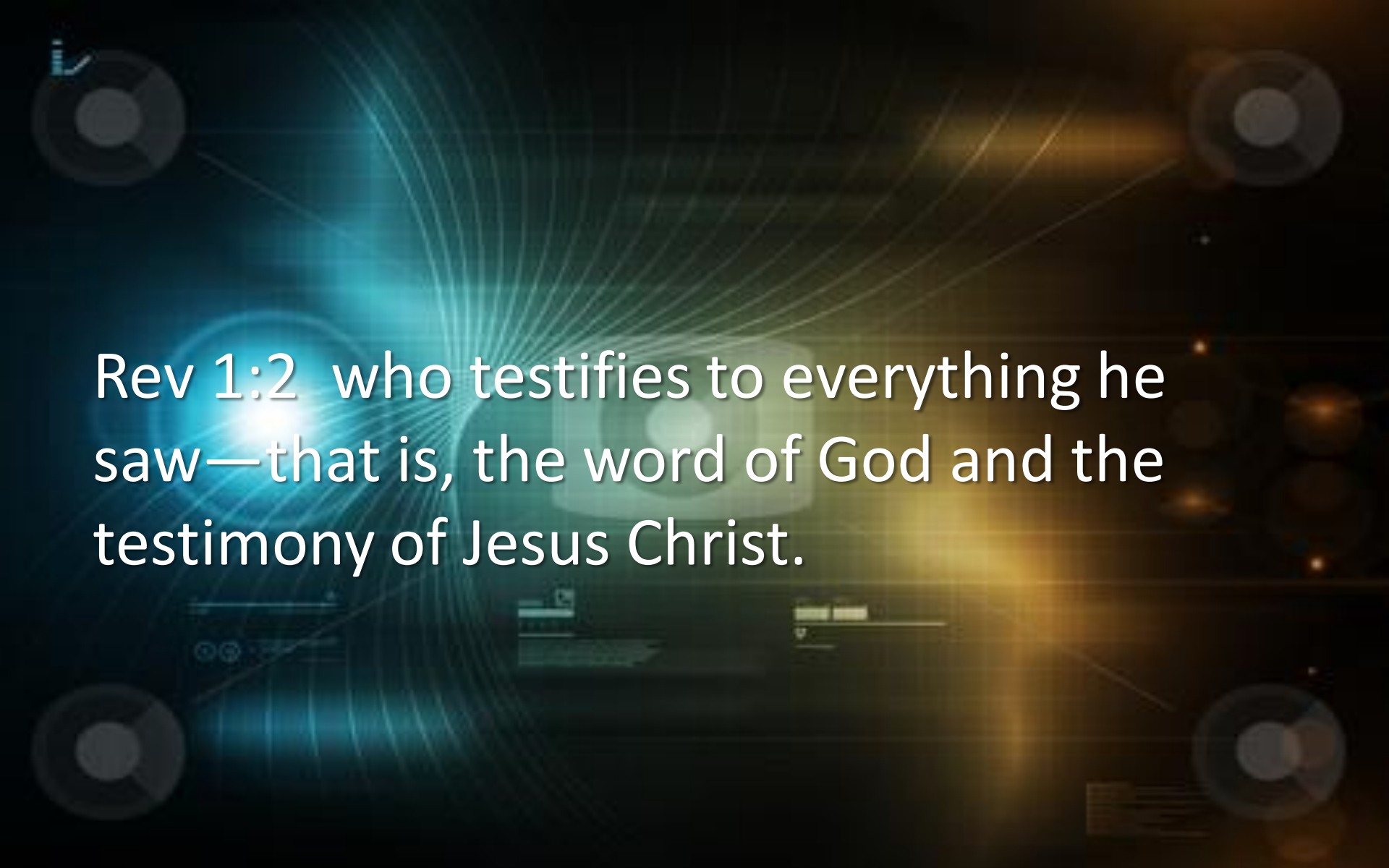
We must allow the Bible to interpret itself.
Jesus did not leave the Olivet prophecy
hanging rather He provided the details to
the prophecy in the Book of Revelation.

The background features a dynamic, abstract design with flowing, wavy lines in shades of green and yellow. A bright, glowing streak of light curves across the upper right portion of the image, adding a sense of movement and divine illumination. The overall color palette is vibrant and spiritual, with the text in white for high contrast.

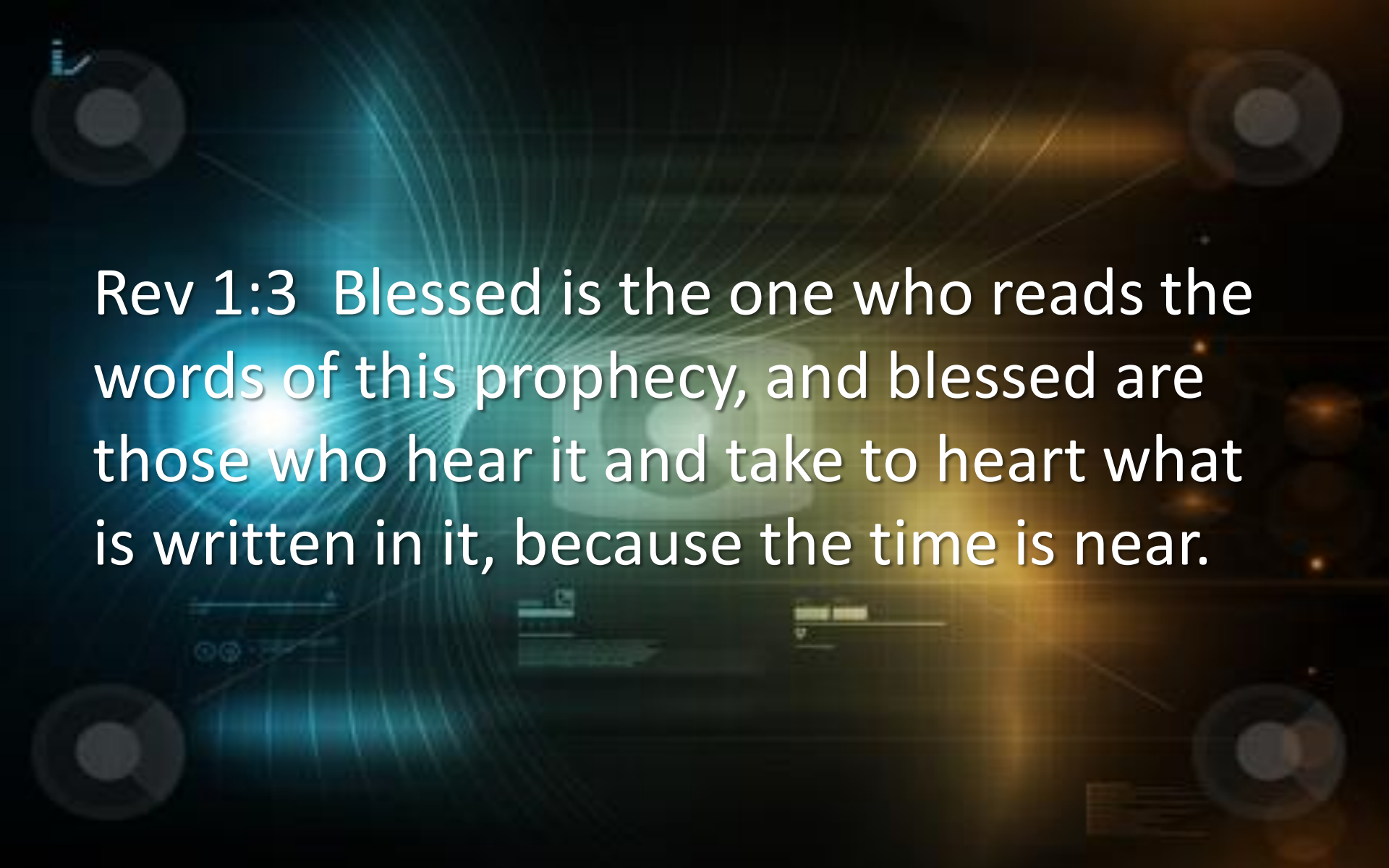
The Book of Revelation of Jesus Christ
given to the Apostle John concerning
things that are to soon take place.



Rev 1:1 The revelation of Jesus Christ,
which God gave him to show his servants
what must soon take place. He made it
known by sending his angel to his
servant John,



Rev 1:2 who testifies to everything he saw—that is, the word of God and the testimony of Jesus Christ.




Rev 1:3 Blessed is the one who reads the words of this prophecy, and blessed are those who hear it and take to heart what is written in it, because the time is near.

The background is a deep blue with a complex pattern of light rays and geometric shapes that create a sense of depth and movement, resembling a futuristic tunnel or a digital landscape. A bright, glowing horizon line is visible in the center, with the words "The Book of Revelation" faintly visible in a light blue, stylized font just below the main text.


The Book of Revelation is a futuristic book.

The background is a deep blue with a complex pattern of light rays and geometric shapes. The rays emanate from a central point, creating a sense of depth and movement. The overall effect is futuristic and high-tech.

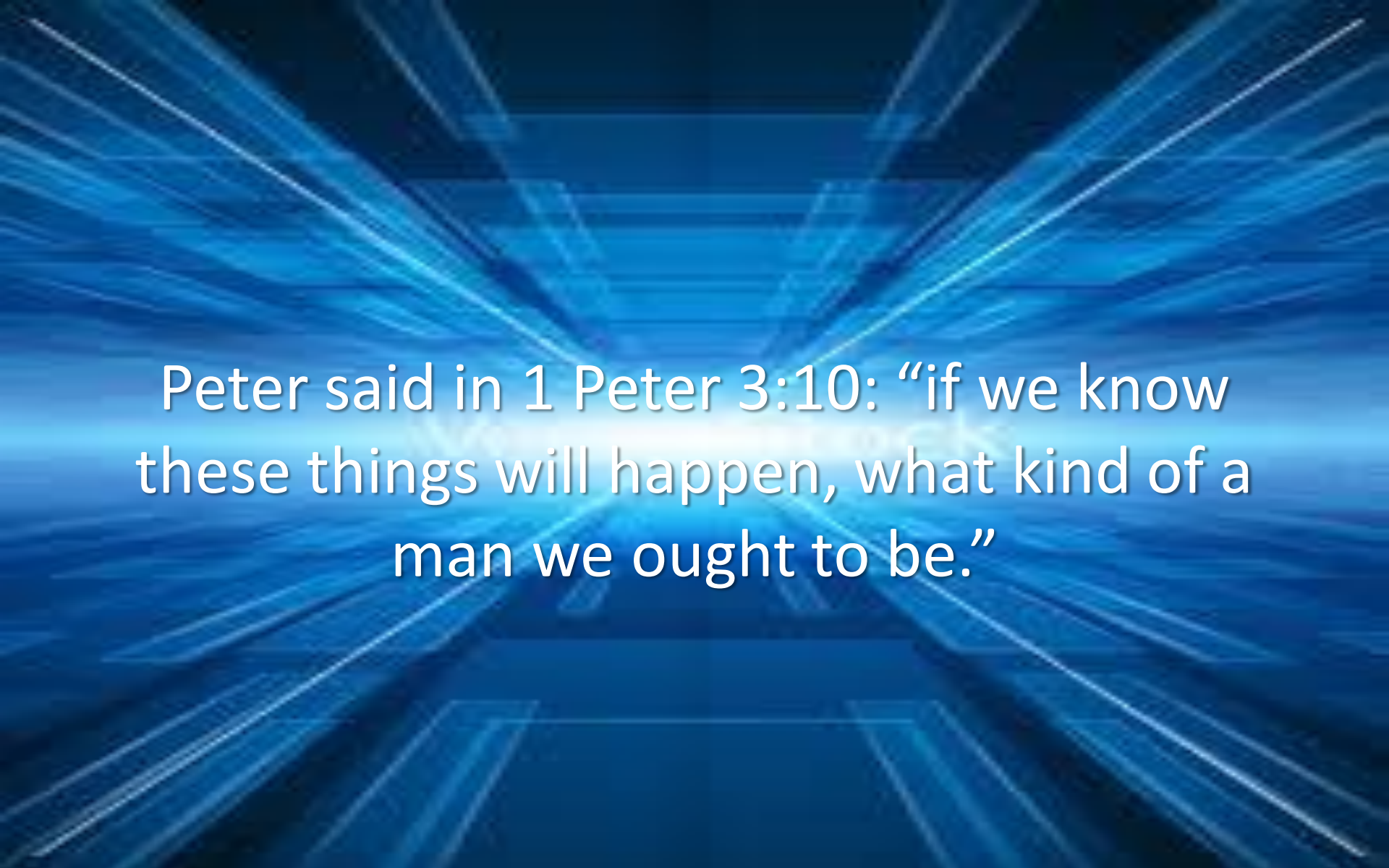
It primarily reveals events that are to soon take place – a time yet in the future. It is a book that provides clarification and detail to Jesus' Olivet prophecy.

The background is a deep blue with a complex pattern of light rays and geometric shapes. The rays emanate from a central point, creating a sense of depth and movement. There are also faint, overlapping geometric shapes that resemble a stylized 'X' or a series of nested rectangles, adding to the abstract and futuristic feel of the image.


In vision, John was transported into the future and given the awesome opportunity to witness and experience the spine-chilling events that are about to happen.

The background is a deep blue with a complex pattern of lighter blue lines and rays emanating from a central point, creating a sense of depth and movement. The text is centered and has a subtle drop shadow.

These events were recorded for our
forewarning and to provide guidance and
wisdom in the hope that people of all ages
would take these things to heart and turn
to the Lord.

The background is a deep blue with a complex pattern of light rays and geometric shapes. The rays appear to emanate from a central point, creating a sense of depth and movement. The overall effect is reminiscent of a digital or futuristic environment.


Peter said in 1 Peter 3:10: “if we know these things will happen, what kind of a man we ought to be.”

The background is a deep blue with a complex pattern of lighter blue lines and rays emanating from a central point, creating a sense of depth and movement, similar to a tunnel or a starburst effect.

All prophecies serve a single purpose; that is, to provide divine guidance and wisdom in order to bring people back to God – a call for repentance, faith and salvation.

The background is a complex, abstract fractal design in shades of gold and brown against a black field. It features a large, central, semi-circular structure with fine, radiating lines, resembling a stylized eye or a celestial body. This central element is surrounded by intricate, swirling patterns, smaller circular motifs, and numerous bright, star-like points of light. The overall effect is one of dynamic energy and cosmic complexity.

For the purpose of the presentation,
please put yourself as the Apostle John.



You were transported into the future and
you saw events unfolding before your eyes
as they sequentially happen.

The background is a complex, abstract fractal design in shades of gold and brown against a black field. It features a central, glowing sphere with a grid-like pattern, surrounded by intricate, swirling lines and smaller, similar structures. The overall effect is one of depth and complexity, resembling a microscopic or celestial view.

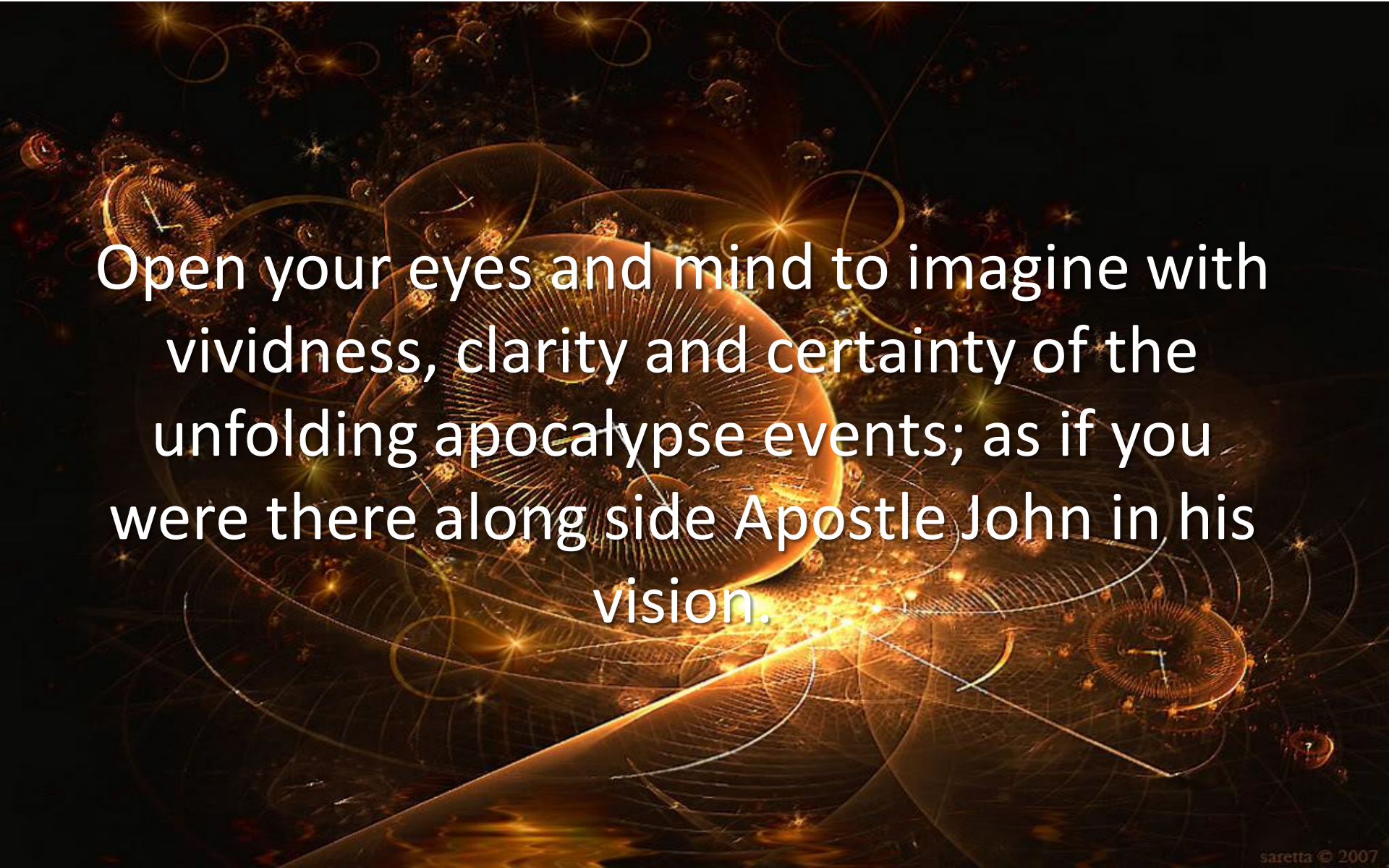
Try to visualize the prophetic events from
the vantage point of personal experience
– as if you were there.



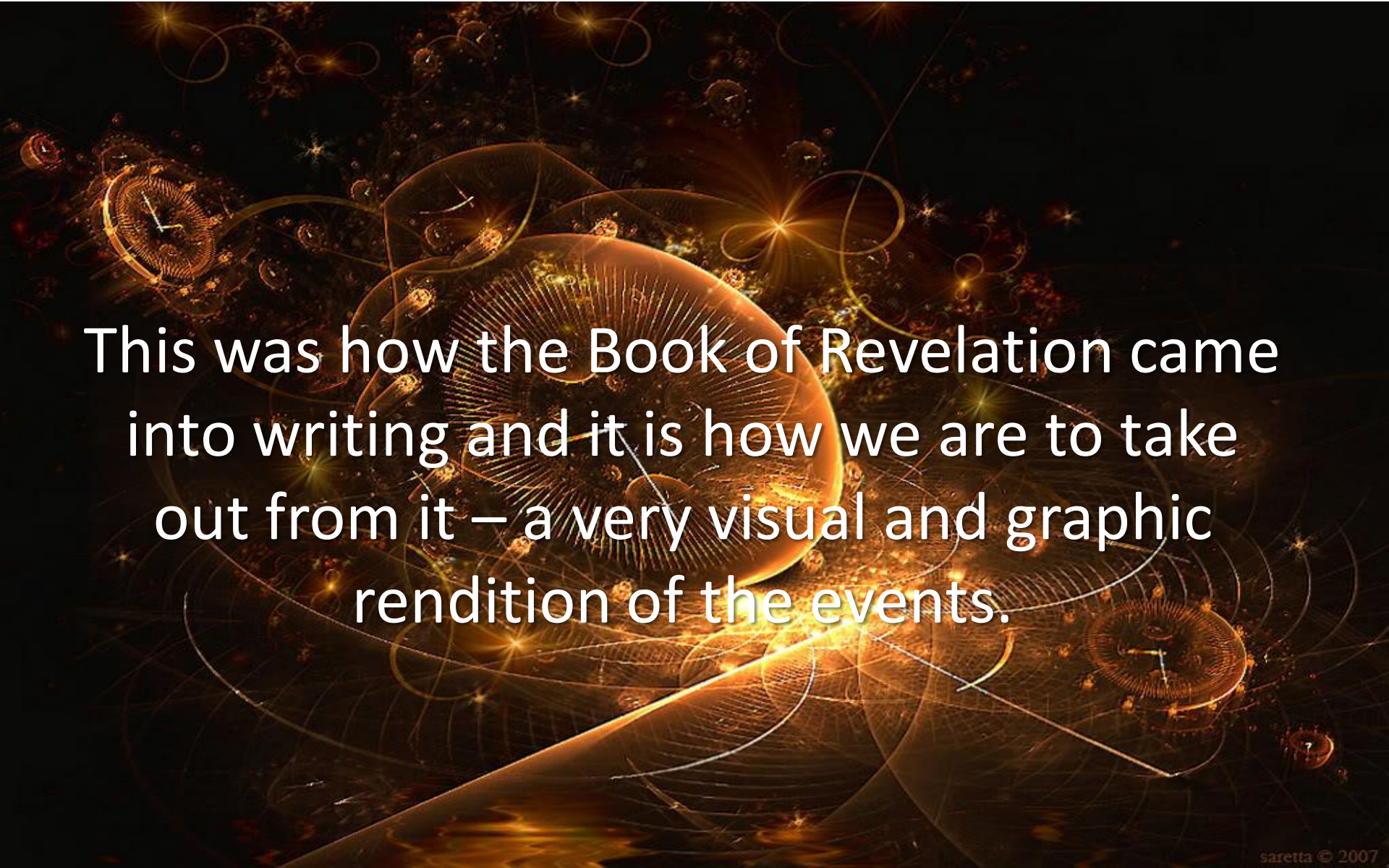
You stood in the midst of a virtual reality room as God shows you the blow-by-blow account of things that are to happen. .

The background is a complex, abstract fractal design in shades of gold and brown against a dark, almost black, background. It features intricate, swirling patterns that resemble a combination of a nautilus shell and a complex web of lines. There are numerous bright, star-like points of light and lens flare effects scattered throughout the composition, giving it a sense of depth and luminosity. The overall aesthetic is ethereal and cosmic.

Only in this manner, you will be able to
appreciate and fully comprehend the
prophecies revealed by Christ to His
people through the Apostle John.



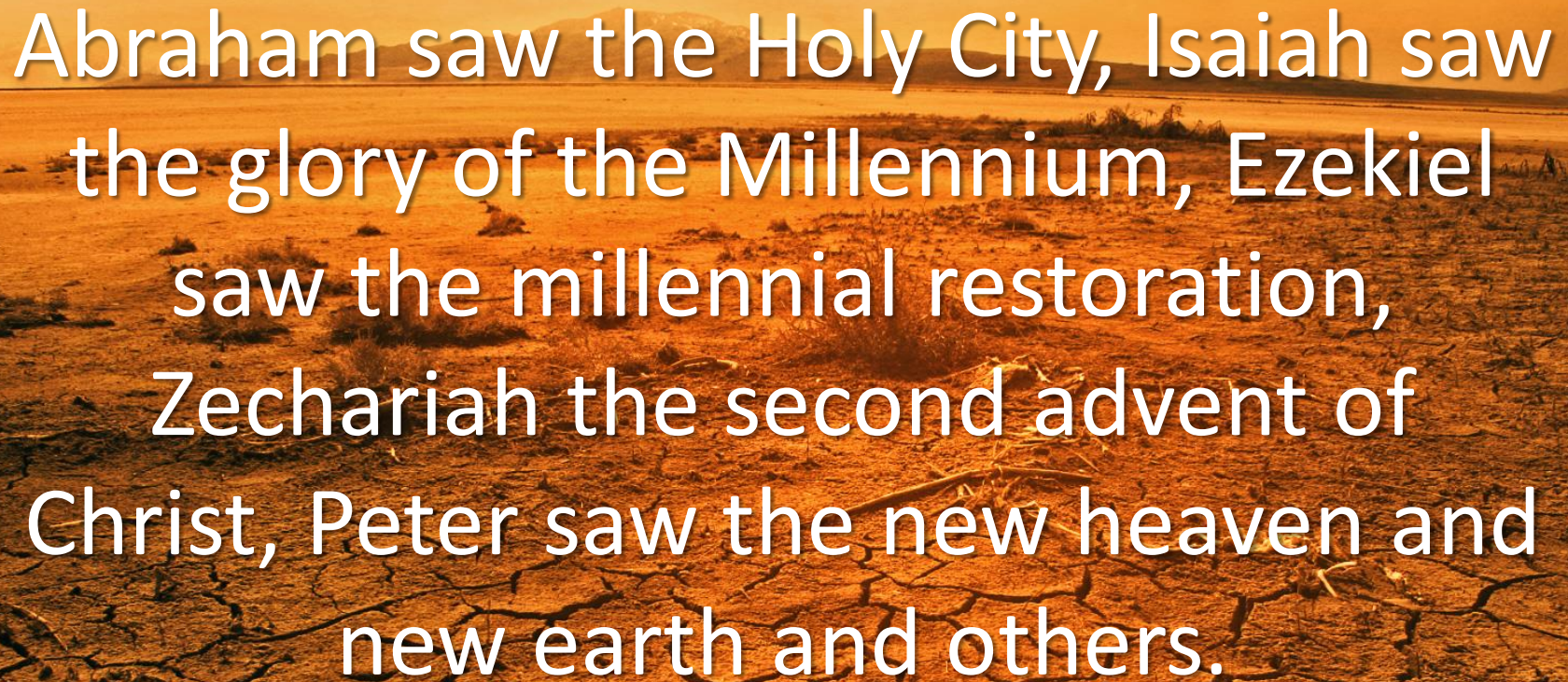
Open your eyes and mind to imagine with
vividness, clarity and certainty of the
unfolding apocalypse events; as if you
were there along side Apostle John in his
vision.



This was how the Book of Revelation came into writing and it is how we are to take out from it – a very visual and graphic rendition of the events.



A lot of prophets saw it the future.

The background image shows a vast, arid landscape. The foreground is dominated by parched, cracked earth in shades of brown and orange. In the distance, there are low, rolling hills under a sky that is a uniform, hazy orange, suggesting a sunset or sunrise. The overall mood is one of desolation and heat.

Abraham saw the Holy City, Isaiah saw
the glory of the Millennium, Ezekiel
saw the millennial restoration,
Zechariah the second advent of
Christ, Peter saw the new heaven and
new earth and others.

The image depicts a desolate, arid landscape. The foreground is dominated by parched, cracked earth in shades of orange and brown. Sparse, dry vegetation is scattered across the middle ground. In the far distance, a range of mountains is visible under a heavy, orange-hued sky, suggesting a sunset or sunrise. The overall atmosphere is one of heat and dryness.

They all saw the future part, but today
we shall see it more comprehensively
as Christ reveals it to His Church.

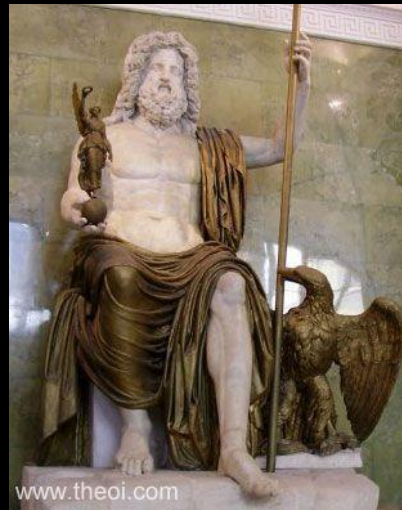
Fasten your seat belt

Revelation 6-9-19. Revelation 20-21



1st Seal

Religious deception
(Started during the
time of the Apostles
after the death of
Christ and
continues until
today and into the
future.)



Mat 24:4 Jesus answered: "Watch out that no one deceives you.

Mat 24:5 For many will come in my name, claiming, 'I am the Christ,' and will deceive many.

Rev 6:1 I watched as the Lamb opened the first of the seven seals. Then I heard one of the four living creatures say in a voice like thunder, "Come!"

Rev 6:2 I looked, and there before me was a white horse! Its rider held a bow, and he was given a crown, and he rode out as a conqueror bent on conquest.

OPENING OF THE SIX SEALS

| FIRST SEAL | SECOND SEAL | THIRD SEAL | FOURTH SEAL | FIFTH SEAL | SIXTH SEAL |
|---------------------|-------------|-------------|------------------|-------------|----------------|
| White Horse | Red Horse | Black Horse | Pale Horse | Tribulation | Heavenly Signs |
| Religious Deception | War | Famine | Disease Epidemic | | |
| Deception Religious | War | Famine | Epidemic Disease | | Signs |

2nd Seal
War (more frequent
and more
devastating over the
years after 70AD.
Now war threatens
even the very
existence of
mankind.)



Mat 24:6 You will hear of wars and rumors of wars, but see to it that you are not alarmed. Such things must happen, but the end is still to come.

Mat 24:7 Nation will rise against nation, and kingdom against kingdom. There will be famines and earthquakes in various places.

Rev 6:3 When the Lamb opened the second seal, I heard the second living creature say, "Come!"

Rev 6:4 Then another horse came out, a fiery red one. Its rider was given power to take peace from the earth and to make men slay each other. To him was given a large sword.

3rd Seal

Famine (getting more severe and acute – now threatens global food shortage and worldwide famine.)



Mat 24:7 Nation will rise against nation, and kingdom against kingdom. There will be famines and earthquakes in various places.

Rev 6:5 When the Lamb opened the third seal, I heard the third living creature say, "Come!" I looked, and there before me was a black horse! Its rider was holding a pair of scales in his hand.

Rev 6:6 Then I heard what sounded like a voice among the four living creatures, saying, "A quart of wheat for a day's wages, and three quarts of barley for a day's wages, and do not damage the oil and the wine!"

4th Seal

Disease epidemics
(the worse
epidemics
happened in the
last 1,000 years and
sure to get worse
over the not too
distant future.)



Rev 6:6 Then I heard what sounded like a voice among the four living creatures, saying, "A quart of wheat for a day's wages, and three quarts of barley for a day's wages, and do not damage the oil and the wine!"

Rev 6:7 When the Lamb opened the fourth seal, I heard the voice of the fourth living creature say, "Come!"

Rev 6:8 I looked, and there before me was a pale horse! Its rider was named Death, and Hades was following close behind him. They were given power over a fourth of the earth to kill by sword, famine and plague, and by the wild beasts of the earth.

5th Seal

Tribulation and Persecution (church went underground to survive persecution and migrated to the New World where it flourish again for a period, yet the true church remains small, ostracized and fragile.)



Mat 24:8 All these are the beginning of birth pains.

Mat 24:9 "Then you will be handed over to be persecuted and put to death, and you will be hated by all nations because of me.

Mat 24:10 At that time many will turn away from the faith and will betray and hate each other,

Mat 24:11 and many false prophets will appear and deceive many people.

Mat 24:12 Because of the increase of wickedness, the love of most will grow cold,

Rev 6:9 When he opened the fifth seal, I saw under the altar the souls of those who had been slain because of the word of God and the testimony they had maintained.

Rev 6:10 They called out in a loud voice, "How long, Sovereign Lord, holy and true, until you judge the inhabitants of the earth and avenge our blood?"

Rev 6:11 Then each of them was given a white robe, and they were told to wait a little longer, until the number of their fellow servants and brothers who were to be killed as they had been was completed.

6th Seal

Heavenly Signs (we see major meteorological changes in recent years. Climate change causes severe weather changes with super hurricanes, cyclones, tornadoes, super chills, hails, El Nino and La Nina which in turn causes severe droughts and flooding and devastations. The depletion of the ozone layer together with global warming will bring this about.)



Mat 24:29 "Immediately after the distress of those days "'the sun will be darkened, and the moon will not give its light; the stars will fall from the sky, and the heavenly bodies will be shaken.'

Rev 6:12 I watched as he opened the sixth seal. There was a great earthquake. The sun turned black like sackcloth made of goat hair, the whole moon turned blood red,

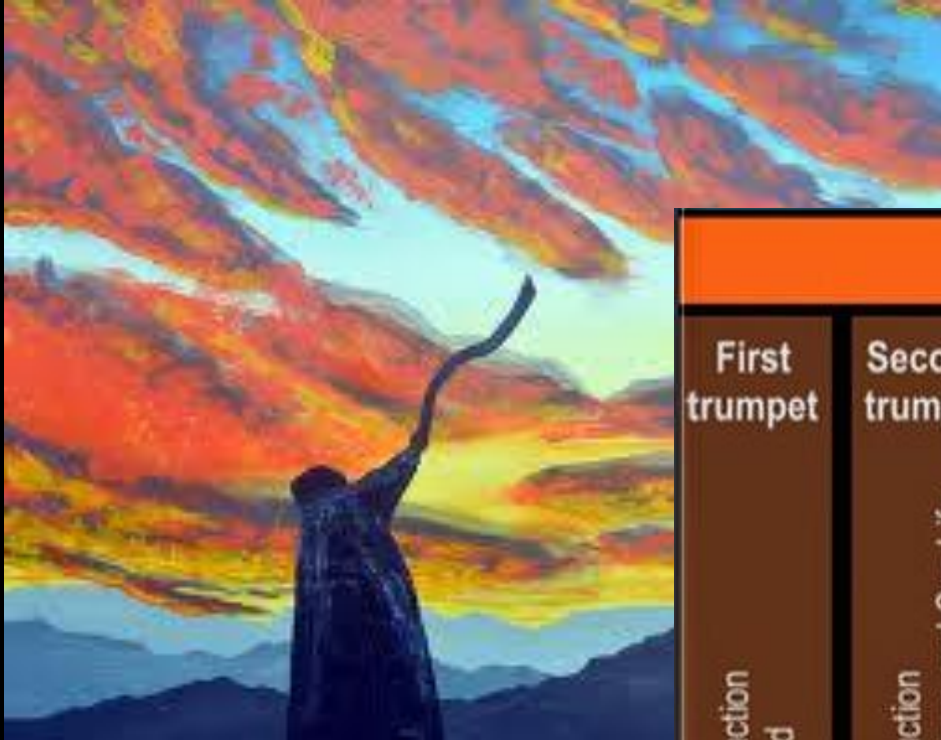
Rev 6:13 and the stars in the sky fell to earth, as late figs drop from a fig tree when shaken by a strong wind.

Rev 6:14 The sky receded like a scroll, rolling up, and every mountain and island was removed from its place.

Rev 6:15 Then the kings of the earth, the princes, the generals, the rich, the mighty, and every slave and every free man hid in caves and among the rocks of the mountains.

Rev 6:16 They called to the mountains and the rocks, "Fall on us and hide us from the face of him who sits on the throne and from the wrath of the Lamb!


Rev 6:17 For the great day of their wrath has come, and who can stand?"



7th Seal

7 Trumpets

| SEVEN TRUMPETS | | | | | |
|---------------------|------------------------------------|---|----------------|------------------|------------------|
| First trumpet | Second trumpet | Third trumpet | Fourth trumpet | Fifth trumpet | Sixth trumpet |
| Destruction of Land | Destruction of Oceans and Sea Life | Devastation of river and fresh water source | Heavenly signs | First Woe | Second Woe |
| | | | | Human affliction | Military madness |



Revelation 7, the sealing of the 144,000 and a great multitude will happen immediately preceding the 7 trumpet blows.



1st Trumpet

1/3 of the Land Destroyed

Revelation 8:7

The first angel sounded his trumpet, and there came hail and fire mixed with blood, and it was hurled down upon the earth. **A third of the earth was burned up, a third of the trees were burned up, and all the green grass was burned up.**

2nd Trumpet

Devastation of 1/3 of the Ocean and Sea Life

Revelation 8:8-9

The second angel sounded his trumpet, and something like a huge mountain, all ablaze, was thrown into the sea. A third of the sea turned into blood, a third of the living creatures in the sea died, and a third of the ships were destroyed.

3rd Trumpet

Devastation of 1/3 of the Rivers and Fresh water life

Revelation 8:10-11

The third angel sounded his trumpet, and a great star, blazing like a torch, fell from the sky on a third of the rivers and on the springs of water—
the name of the star is Wormwood. A third of the waters turned bitter, and many people died from the waters that had become bitter.



4th Trumpet

Heavenly Signs

Revelation 8:12

The fourth angel sounded his trumpet, and a third of the sun was struck, a third of the moon, and a third of the stars, so that a third of them turned dark. A third of the day was without light, and also a third of the night.

Human Affliction

Revelation 9 : 1- 12

The fifth angel sounded his trumpet, and I saw a star that had fallen from the sky to the earth. The star was given the key to the shaft of the Abyss.

When he opened the Abyss, smoke rose from it like the smoke from a gigantic furnace. The sun and sky were darkened by the smoke from the Abyss.

Human Affliction

Revelation 9 : 1- 12

And out of the smoke locusts came down upon the earth and were given power like that of scorpions of the earth.

They were told not to harm the grass of the earth or any plant or tree, but only those people who did not have the seal of God on their foreheads.

Human Affliction

Revelation 9 : 1- 12

They were not given power to kill them, but only to torture them for five months. And the agony they suffered was like that of the sting of a scorpion when it strikes a man.

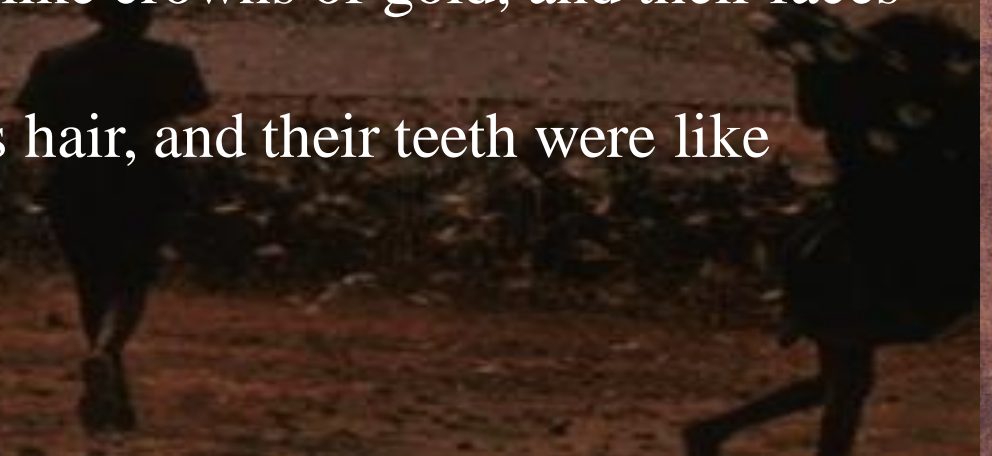
During those days men will seek death, but will not find it; they will long to die, but death will elude them.

Human Affliction

Revelation 9 : 1- 12

The locusts looked like horses prepared for battle. On their heads they wore something like crowns of gold, and their faces resembled human faces.

Their hair was like women's hair, and their teeth were like lions' teeth.



Human Affliction

Revelation 9 : 1- 12

They had breastplates like breastplates of iron, and the sound of their wings was like the thundering of many horses and chariots rushing into battle.

They had tails and stings like scorpions, and in their tails they had power to torment people for five months.

Human Affliction

Revelation 9 : 1- 12

They had as king over them the angel of the Abyss, whose name in Hebrew is Abaddon, and in Greek, Apollyon. The first woe is past; two other woes are yet to come.

A dramatic scene of military destruction. A large aircraft carrier is engulfed in intense orange and yellow flames, with thick black smoke billowing from the top. Several fighter jets, including F-16s and F-18s, are flying in the sky above the burning ship. The background shows a hazy, orange-tinted sky, suggesting a sunset or sunrise. The overall atmosphere is one of chaos and devastation.

6th Trumpet

Military Destruction

Revelation 9 : 13 -19

The sixth angel sounded his trumpet, and I heard a voice coming from the horns of the golden altar that is before God.

It said to the sixth angel who had the trumpet, "Release the four angels who are bound at the great river Euphrates."

A dramatic scene of military destruction. A large aircraft carrier is engulfed in intense orange and yellow flames, with thick black smoke billowing from the top. Several fighter jets are visible in the sky around the burning ship. The background shows a hazy, orange-tinted sky, suggesting a sunset or sunrise. The overall atmosphere is one of catastrophic warfare.

6th Trumpet

Military Destruction

Revelation 9 : 13 -19

And the four angels who had been kept ready for this very hour and day and month and year were released to kill a third of mankind. The number of the mounted troops was two hundred million. I heard their number.

A dramatic scene of military destruction. A large aircraft carrier is engulfed in intense orange and yellow flames, with thick black smoke billowing from the top. Several fighter jets, including F-16s and F-22s, are flying in the sky above the burning ship. The sky is a mix of dark blue and orange, suggesting a sunset or sunrise. The overall atmosphere is one of chaos and destruction.

6th Trumpet

Military Destruction

Revelation 9 : 13 -19

The horses and riders I saw in my vision looked like this: Their breastplates were fiery red, dark blue, and yellow as sulfur. The heads of the horses resembled the heads of lions, and out of their mouths came fire, smoke and sulfur.



6th Trumpet

Military Destruction

Revelation 9 : 13 -19

A third of mankind was killed by the three plagues of fire, smoke and sulfur that came out of their mouths.



6th Trumpet

Military Destruction

Revelation 9 : 13 -19

The power of the horses was in their mouths and in their tails; for their tails were like snakes, having heads with which they inflict injury.



7th Trumpet

**Seven last plagues/
Return of Christ**

The Two Witnesses

Revelation 11:1-6, the appearance of the 2 witnesses on the scene.



- Rev 11:1 I was given a reed like a measuring rod and was told, "Go and measure the temple of God and the altar, and count the worshipers there.
- Rev 11:2 But exclude the outer court; do not measure it, because it has been given to the Gentiles. They will trample on the holy city for 42 months.
- Rev 11:3 And I will give power to my two witnesses, and they will prophesy for 1,260 days, clothed in sackcloth."

- Rev 11:4 These are the two olive trees and the two lampstands that stand before the Lord of the earth.
- Rev 11:5 If anyone tries to harm them, fire comes from their mouths and devours their enemies. This is how anyone who wants to harm them must die.
- Rev 11:6 These men have power to shut up the sky so that it will not rain during the time they are prophesying; and they have power to turn the waters into blood and to strike the earth with every kind of plague as often as they want.

**Revelation 12:7-9, 13-17; war in
heaven and the great persecution of
the church**

- Rev 12:7 And there was war in heaven. Michael and his angels fought against the dragon, and the dragon and his angels fought back.
- Rev 12:8 But he was not strong enough, and they lost their place in heaven.
- Rev 12:9 The great dragon was hurled down—that ancient serpent called the devil, or Satan, who leads the whole world astray. He was hurled to the earth, and his angels with him

- Rev 12:13 When the dragon saw that he had been hurled to the earth, he pursued the woman who had given birth to the male child.
- Rev 12:14 The woman was given the two wings of a great eagle, so that she might fly to the place prepared for her in the desert, where she would be taken care of for a time, times and half a time, out of the serpent's reach.

- Rev 12:15 Then from his mouth the serpent spewed water like a river, to overtake the woman and sweep her away with the torrent.
- Rev 12:16 But the earth helped the woman by opening its mouth and swallowing the river that the dragon had spewed out of his mouth.
- Rev 12:17 Then the dragon was enraged at the woman and went off to make war against the rest of her offspring—those who obey God's commandments and hold to the testimony of Jesus.



Revelation 13:1-18, the
rise of the beast and
the false prophet.

7 Bowls of Judgement / Plagues

Seventh trumpet

Third Woe
Seven Last Plagues

Painful sores

Sea becoming blood

River becoming blood

Fiery sun

Darkness and pain

Madness for battle

Natural disaster

1ST BOWL

Painful sores



Revelation 16 : 2

The first angel went and poured out his bowl on the land, and ugly and painful sores broke out on the people who had the mark of the beast and worshiped his image.

2ND BOWL

Sea Becoming Blood



Revelation 16 : 3

The second angel poured out his bowl on the sea, and it turned into blood like that of a dead man, and every living thing in the sea died.

3RD BOWL

River Becoming Blood

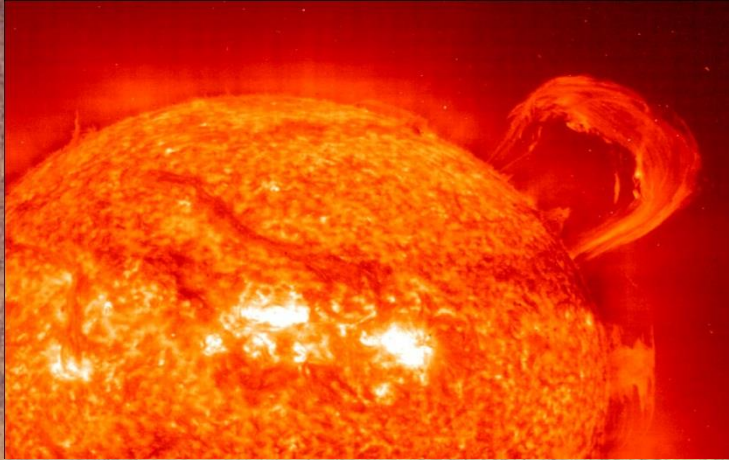


Revelation 16 : 4-7

The third angel poured out his bowl on the rivers and springs of water, and they became blood.

4TH BOWL

Fiery Sun



Revelation 16 : 8-9

The fourth angel poured out his bowl on the sun, and the sun was given power to scorch people with fire.

They were seared by the intense heat and they cursed the name of God, who had control over these plagues, but they refused to repent and glorify him.

Darkness and Pain



Revelation 16 : 10-11

The fifth angel poured out his bowl on the throne of the beast, and his kingdom was plunged into darkness. Men gnawed their tongues in agony and cursed the God of heaven because of their pains and their sores, but they refused to repent of what they had done.

6TH BOWL

Madness for Battle

Revelation 16 : 12-16

The sixth angel poured out his bowl on the great river Euphrates, and its water was dried up to prepare the way for the kings from the East.

Then I saw three evil spirits that looked like frogs; they came out of the mouth of the dragon, out of the mouth of the beast and out of the mouth of the false prophet.

6TH BOWL

Madness for Battle

Revelation 16 : 12-16

They are spirits of demons performing miraculous signs, and they go out to the kings of the whole world, to gather them for the battle on the great day of God Almighty.

"Behold, I come like a thief! Blessed is he who stays awake and keeps his clothes with him, so that he may not go naked and be shamefully exposed."

6TH BOWL

A large, intense nuclear explosion with a massive mushroom cloud rising into the sky. The fireball is bright orange and yellow, and the cloud is white and grey. The background is a dark, reddish-brown gradient.

Madness for Battle

Revelation 16 : 12-16

Then they gathered the kings together to the place that in Hebrew is called Armageddon.

7TH BOWL

Natural Disaster

Revelation 16 : 17-21

The seventh angel poured out his bowl into the air, and out of the temple came a loud voice from the throne, saying, "It is done!" Then there came flashes of lightning, rumblings, peals of thunder and a severe earthquake. No earthquake like it has ever occurred since man has been on earth, so tremendous was the quake.

7TH BOWL

Natural Disaster

Revelation 16 : 17-21

The great city split into three parts, and the cities of the nations collapsed. God remembered Babylon the Great and gave her the cup filled with the wine of the fury of his wrath.

Every island fled away and the mountains could not be found.

7TH BOWL

Natural Disaster

Revelation 16 : 17-21

From the sky huge hailstones of about a hundred pounds each fell upon men. And they cursed God on account of the plague of hail, because the plague was so terrible.

Revelation 11:7-13, describes the death of the 2 witnesses. Three and a half days after is the return of Christ.

1. The coming of Christ. Revelation 19:11-16.

2. The Armageddon. Revelation 19:17-21

3. Revelation 20

- a. Christ will return with the host of angels.
- b. Satan will be incarcerated/put in prison for a thousand years.
- c. First resurrection, the resurrection of the saints will happen.
- d. The death in Christ together with the two witnesses will rise to meet Christ.
- e. Those who are still living will be caught up in the air to meet with Christ. Rapture of the Saints.
1 Thessalonians 4:16.

- f. Jesus Christ together with the saints and the host of angels will descend on earth.
- g. Jesus Christ will set up the Millennial Kingdom.
- h. The saints will become kings and priests and rule with Christ for 1000 years.
- i. A third of mankind who survived the great tribulation will enter into the 1000 year reign of Christ known as the Millennial Kingdom.

4. Millennial Kingdom

- a. Spirit of God fills the earth. Isaiah 11:1-11.
- b. Nature of things will change, animal nature, human nature and even the natural climate and topography will change.
- c. Earth will be restored to its pristine Eden state. Deserts will bloom like a well-watered garden.

- d. People will learn the ways of the Lord. No one needs to teach his neighbor.
- e. People will enjoy long life. Isaiah 65:17-25
- f. The Feasts will continue to be kept in the Millennium for there are still lessons to learn and prophecies are yet to be fulfilled. Zechariah 14:16-19.

5. After the thousand years are over, Satan will be released

6. Satan will be able to deceived the nations,
Gog and Magog.

7. The forces of evil will be defeated and Satan will be thrown into the lake of fire.

8.Revelation 21

- a. The Great White Throne Judgment.
- b. The rest of the dead will be raised back to life, the 2nd resurrection.
- c. Judgment will be pronounced upon the wicked.
- d. The earth will be burned up in a process of purification. The elements will melt in its fervent heat. 2 Peter 3:10-13.

- e. Then there will be a new heaven and new earth.
- f. The New Jerusalem will come down from heaven,
God will set up the Headquarters here on earth.
- g. God the Father and Jesus Christ will be in the City
together with all the saints.

- h. God the Father will dwell with man.
- i. God the Father shall be our God forever.
- j. And we will be His sons.

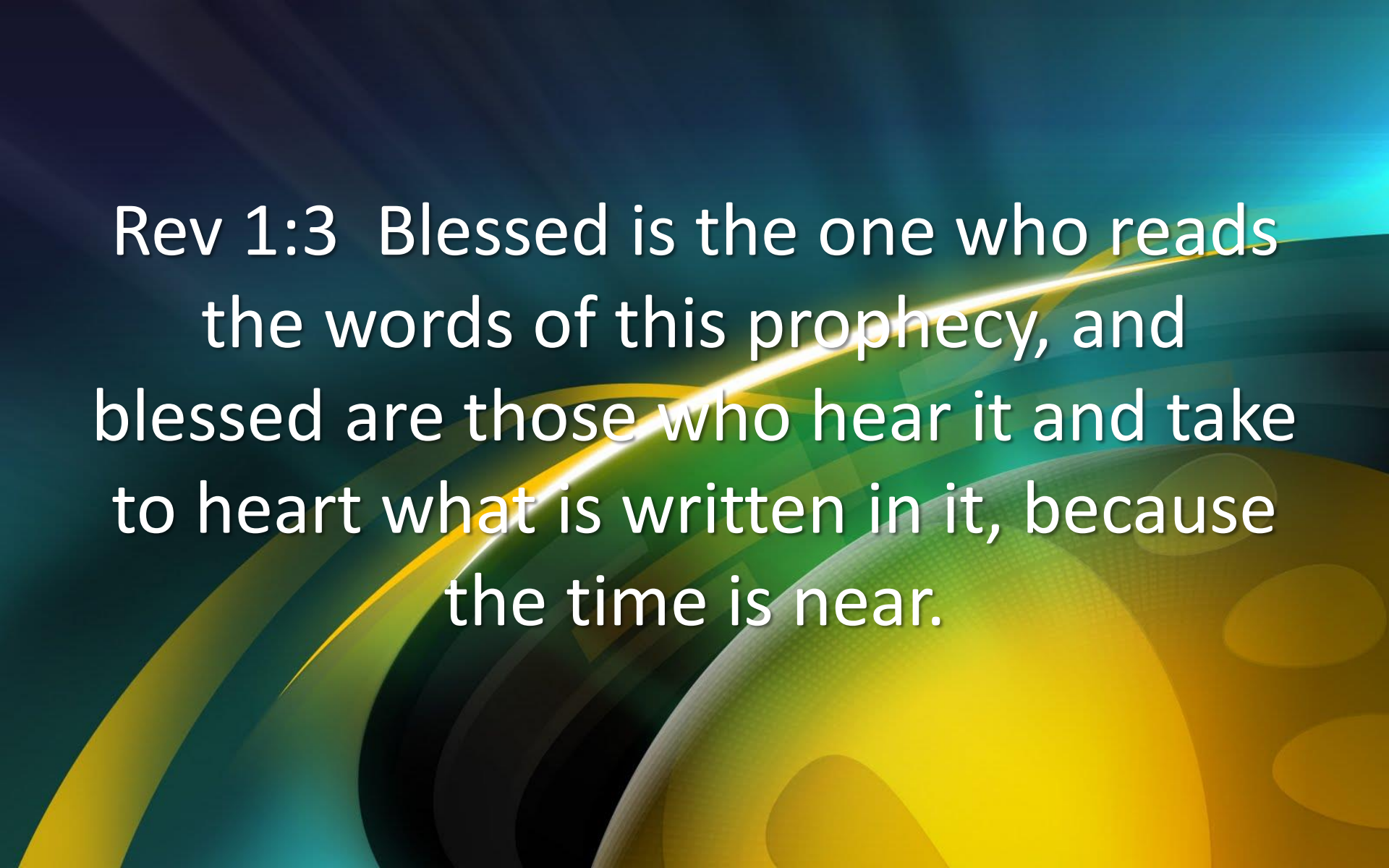
Now, you have it from the pages of your Bible
the blow-by-blow account of the coming
apocalypse as revealed by Jesus Christ.

Like John, you too have been to the future
and back. You too had the opportunity to see
the future in vision.

There is no need for speculation, guesswork or personal interpretation to understand end-time events. Jesus had plainly revealed them to John and now to you. You were there. You saw it all as they were unfolded before you.

The background features a dynamic, abstract design with flowing, wavy lines in shades of yellow, green, and blue. A bright, glowing streak of light curves across the upper portion of the image, adding a sense of movement and energy.

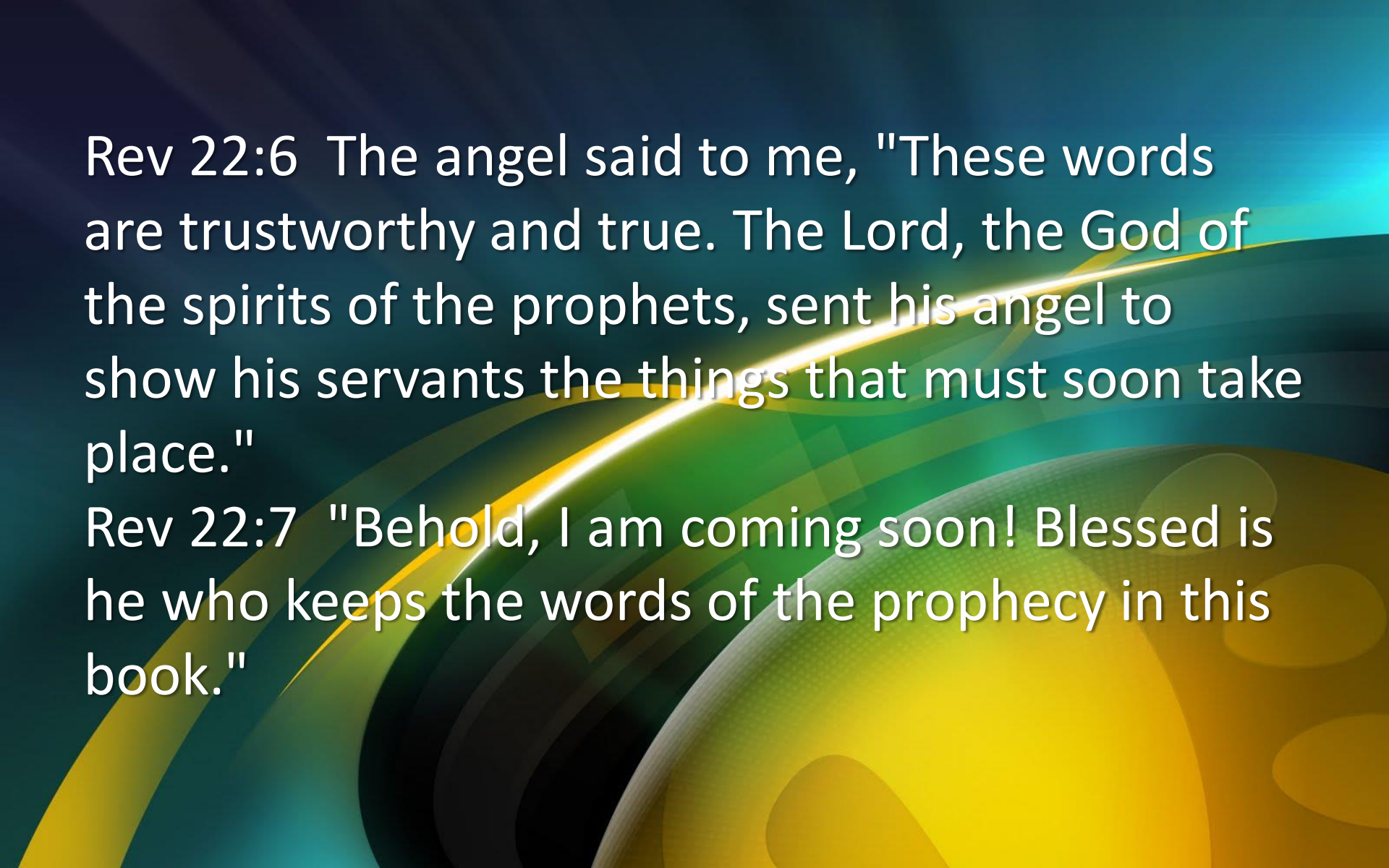
Jesus said blessed is anyone who reads
the words of the prophecy and blessed
are those who take it to heart.



Rev 1:3 Blessed is the one who reads
the words of this prophecy, and
blessed are those who hear it and take
to heart what is written in it, because
the time is near.

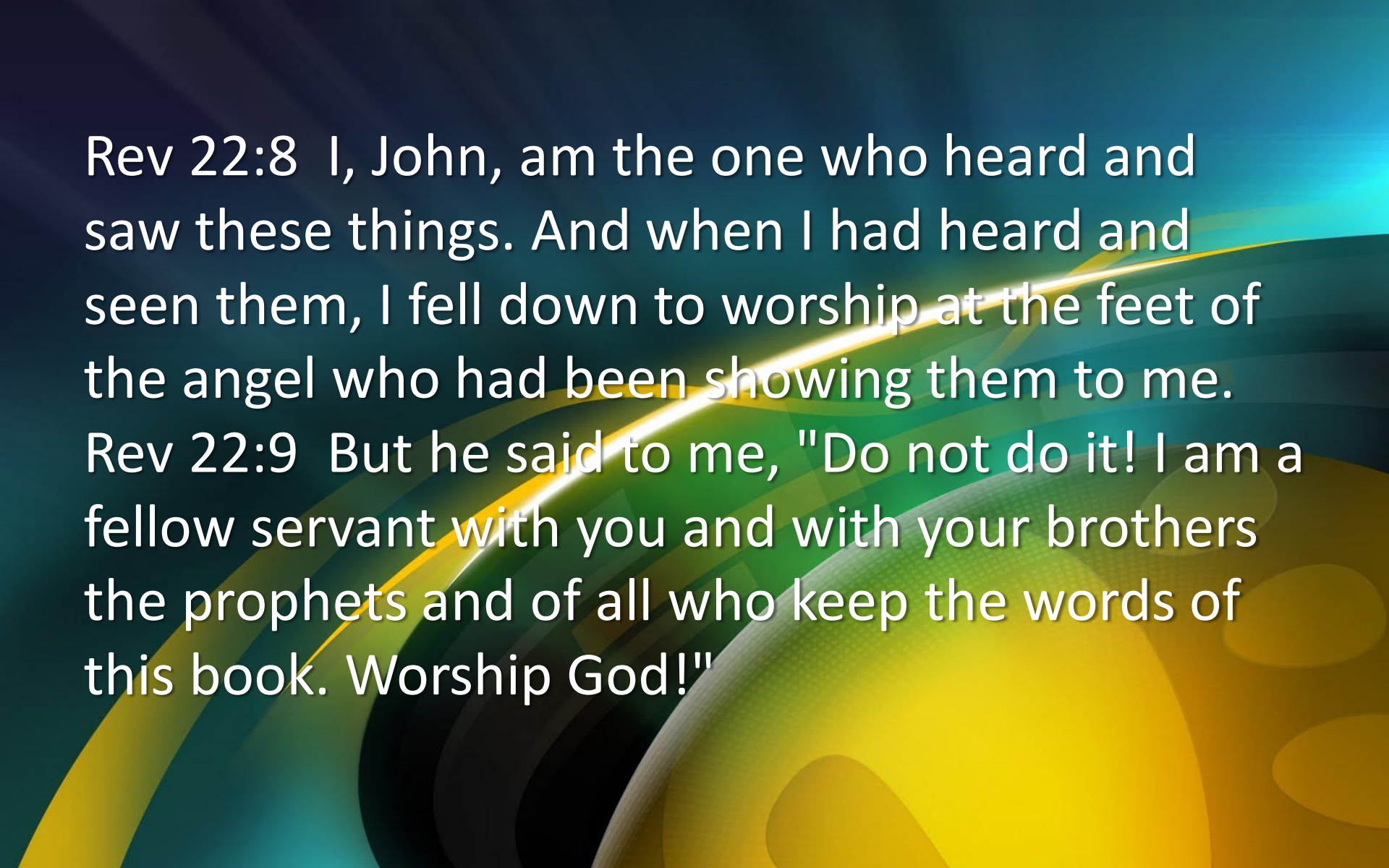
The background is an abstract composition of flowing, organic shapes in shades of green, yellow, and blue. A bright, glowing streak of light curves across the upper half of the image, adding a sense of movement and divine illumination. The overall effect is one of hope and spiritual significance.

Finally, the assurance of the words of
the prophecy is in Revelation 22:6-13.



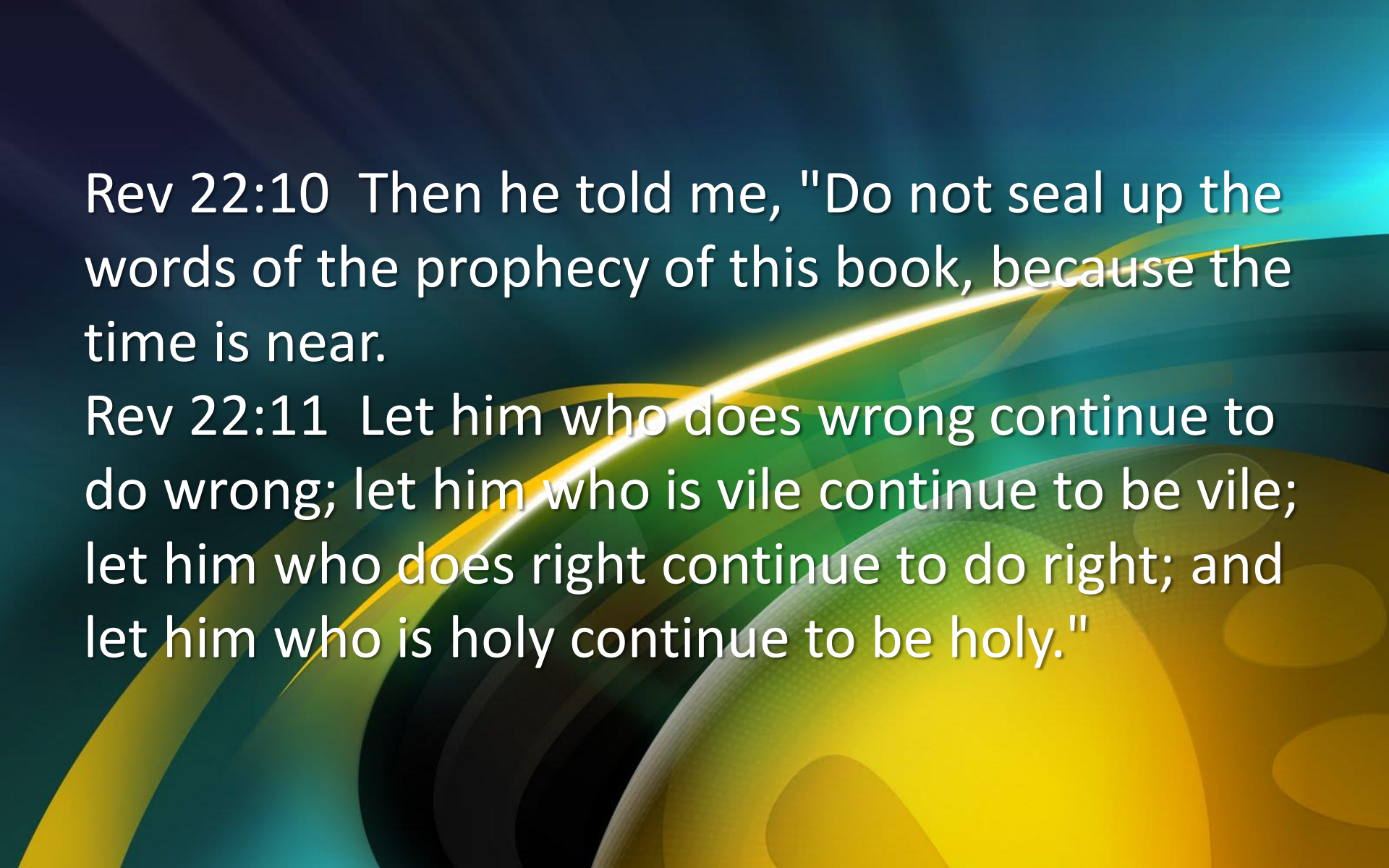
Rev 22:6 The angel said to me, "These words are trustworthy and true. The Lord, the God of the spirits of the prophets, sent his angel to show his servants the things that must soon take place."

Rev 22:7 "Behold, I am coming soon! Blessed is he who keeps the words of the prophecy in this book."

The background features a dark blue gradient at the top, transitioning into vibrant yellow and orange curved bands that sweep across the lower half. A bright, white, comet-like streak of light cuts diagonally from the upper right towards the center, adding a sense of dynamic movement.

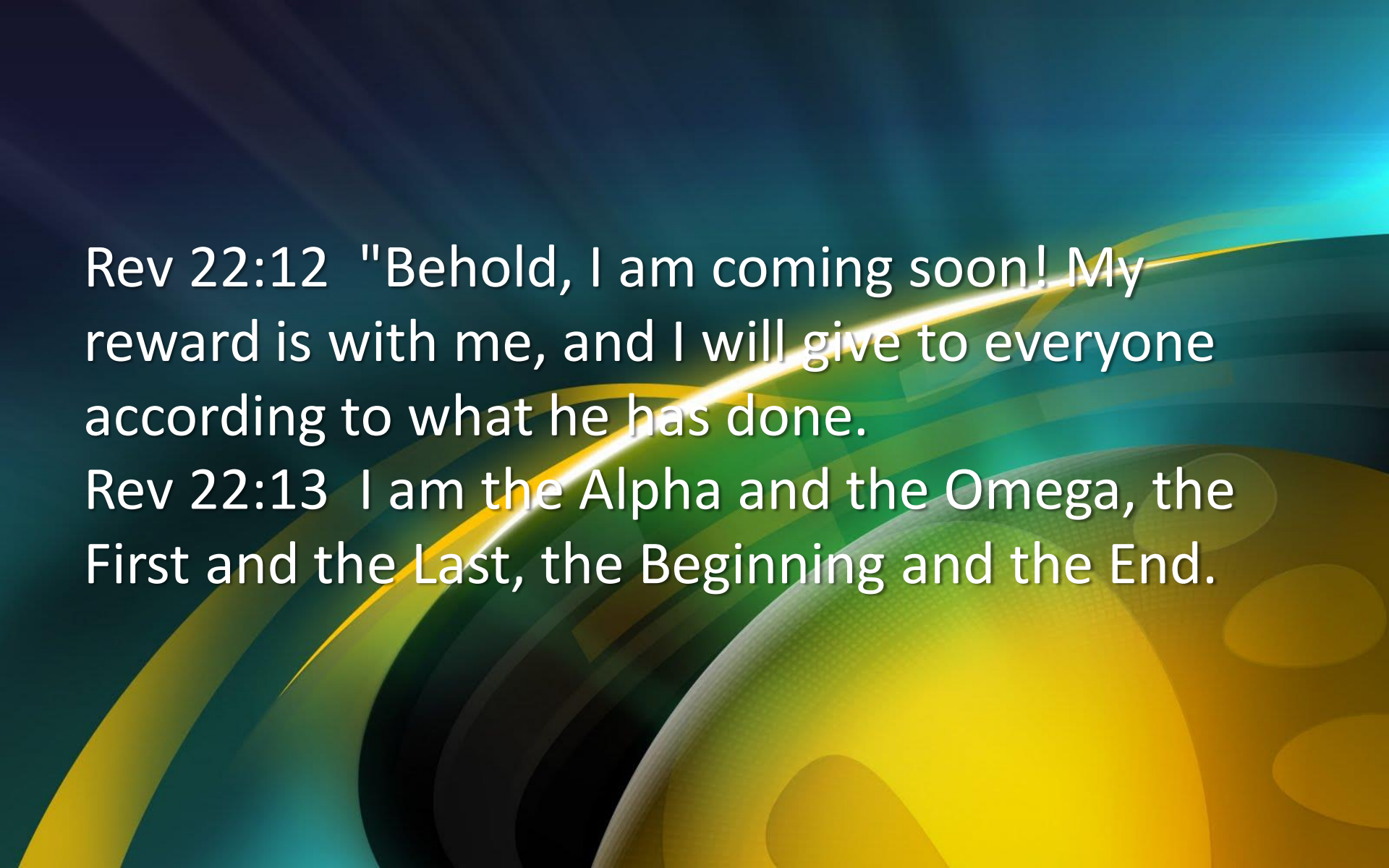
Rev 22:8 I, John, am the one who heard and saw these things. And when I had heard and seen them, I fell down to worship at the feet of the angel who had been showing them to me.

Rev 22:9 But he said to me, "Do not do it! I am a fellow servant with you and with your brothers the prophets and of all who keep the words of this book. Worship God!"



Rev 22:10 Then he told me, "Do not seal up the words of the prophecy of this book, because the time is near.

Rev 22:11 Let him who does wrong continue to do wrong; let him who is vile continue to be vile; let him who does right continue to do right; and let him who is holy continue to be holy."



Rev 22:12 "Behold, I am coming soon! My reward is with me, and I will give to everyone according to what he has done.

Rev 22:13 I am the Alpha and the Omega, the First and the Last, the Beginning and the End.

The background features a dynamic, abstract design with flowing, wavy lines in shades of green and yellow. A bright, glowing light streak curves across the upper right portion of the image, adding a sense of movement and energy. The overall color palette is dominated by these vibrant greens and yellows, set against a darker, teal-like background.

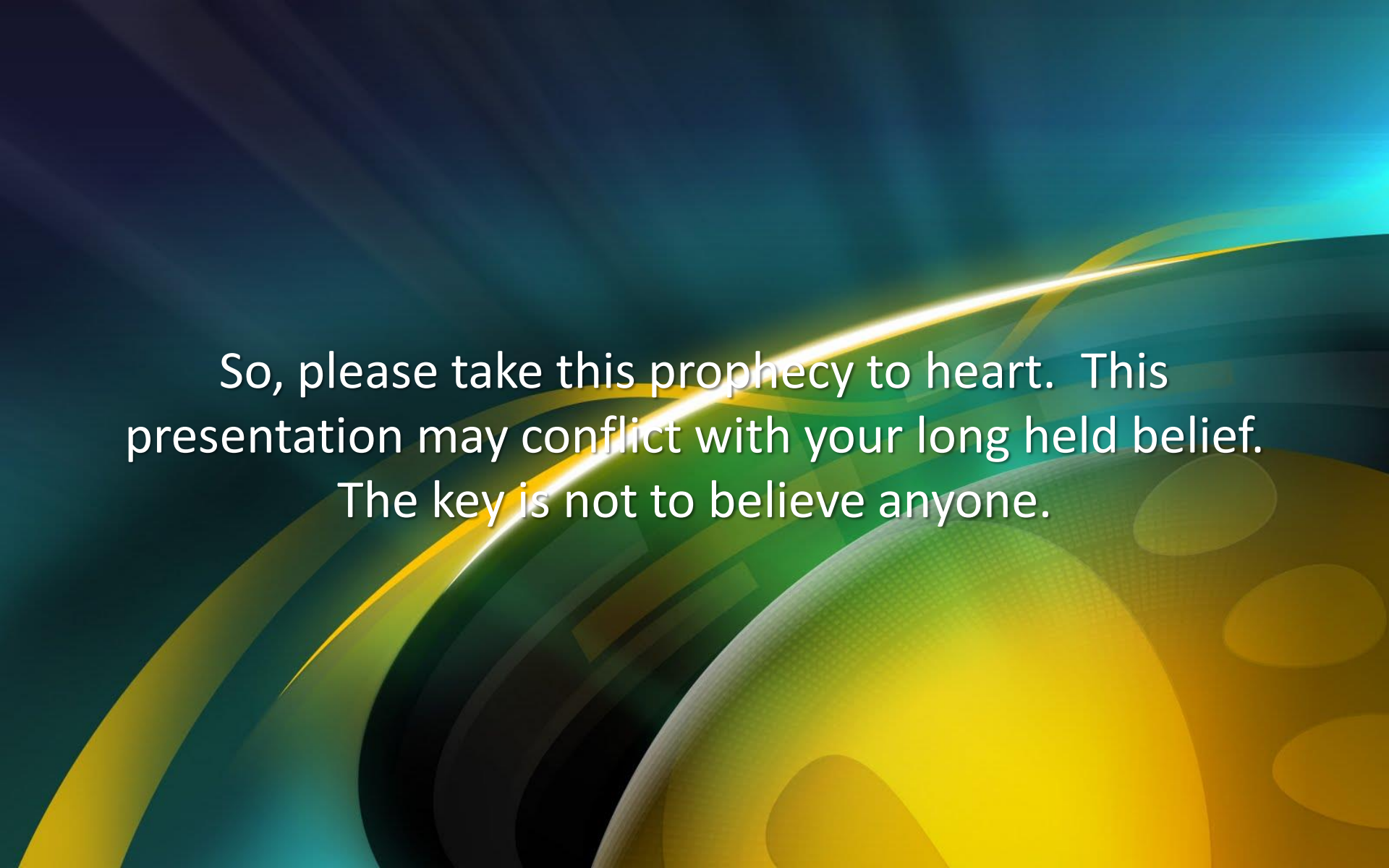
Then the warning for God foreknew that this
book and His revelation will be mangled
by many.

Rev 22:18 I warn everyone who hears the words of the prophecy of this book: If anyone adds anything to them, God will add to him the plagues described in this book.

Rev 22:19 And if anyone takes words away from this book of prophecy, God will take away from him his share in the tree of life and in the holy city, which are described in this book.

Rev 22:20 He who testifies to these things says, "Yes, I am coming soon." Amen. Come, Lord Jesus.

Rev 22:21 The grace of the Lord Jesus be with God's people. Amen.



So, please take this prophecy to heart. This presentation may conflict with your long held belief. The key is not to believe anyone.



But to believe in the Bible! Now, you know and you are warned by God. Henceforth, what do you do with the knowledge and understanding of the prophecy?

HOLY DAYS OF GOD

God's Salvation Plan Of Mankind

TRUMPETS

DAY OF THE LORD

SEVENTH SEAL

SEVEN TRUMPETS

| First trumpet | Second trumpet | Third trumpet | Fourth trumpet | Fifth trumpet | Sixth trumpet | Seventh trumpet | | | | | | |
|---------------------|------------------------------------|---|----------------|-------------------------------|--------------------------------|---------------------------------|--------------------|----------------------|-----------|-------------------|--------------------|------------------|
| Destruction of Land | Destruction of Oceans and Sea Life | Devastation of river and fresh water source | Heavenly signs | First Woe Human affliction | Second Woe Military madness | Third Woe Seven Last Plagues | | | | | | |
| | | | | | | Painful sores | Sea becoming blood | River becoming blood | Fiery sun | Darkness and pain | Madness for battle | Natural disaster |
| | | | | | | | | | | | | |