

# Dear land of home

From the tone poem, "Finlandia"

For Chorus of Mixed Voices

Words by C. F. M.

JEAN SIBELIUS  
Arranged by Charles F. Manney

*Andante cantabile*

*p*

SOPRANO  
Dear land of home, our hearts to thee are

ALTO  
Dear land of home, our hearts to thee are

TENOR  
Dear land of home, our hearts to thee are

BASS  
Dear land of home, our hearts to thee are

PIANO  
*Andante cantabile*  
*p*

hold - en ——— By loy - al love for each fa - mil - iar scene; —

hold - en ——— By loy - al love for each fa - mil - iar scene; —

hold - en ——— By loy - al love for each fa - mil - iar scene; —

hold - en ——— By loy - al love for each fa - mil - iar scene; —

— Thy moun-tains guard the fields of grain all gold-en, — Thy riv-ers

— Thy moun-tains guard the fields of grain all gold-en, — Thy riv-ers

— Thy moun-tains guard the fields of grain all gold-en, — Thy riv-ers

— Thy moun-tains guard the fields of grain all gold-en, — Thy riv-ers

*mf*

flow thro' mead-ows of green. — Thy moun-tains guard the

flow thro' mead-ows of green. — Thy moun-tains guard the

flow thro' mead-ows of green. — Thy moun-tains guard the

flow thro' mead-ows of green. — Thy moun-tains guard the

*f*

fields of grain all gold-en, — Thy riv-ers flow thro' mead-ows of green.

fields of grain all gold-en, — Thy riv-ers flow thro' mead-ows of green.

fields of grain all gold-en, — Thy riv-ers flow thro' mead-ows of green.

fields of grain all gold-en, — Thy riv-ers flow thro' mead-ows of green.

*rit.*

*p*

*Ped.* \*

*a tempo*  
*p*

Thy chil-dren we, our love and pride con-fess-ing

*a tempo*  
*p*

Thy chil-dren we, our love and pride con-fess-ing

*a tempo*  
*p*

Thy chil-dren we, our love and pride con-fess-ing

*a tempo*  
*p*

Thy chil-dren we, our love and pride con-fess-ing

*a tempo*

*p*

— In this fair land, this pleas-ant place of home;— And may we  
— In this fair land, this pleas-ant place of home;— And may we  
— In this fair land, this pleas-ant place of home;— And may we  
— In this fair land, this pleas-ant place of home;— And may we

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "— In this fair land, this pleas-ant place of home;— And may we". The piano part features a steady accompaniment with chords and moving lines in both hands.

strive to bring a rich - er bless-ing — To crown thee now, and  
strive to bring a rich - er bless-ing — To crown thee now, and  
strive to bring a rich - er bless-ing — To crown thee now, and  
strive to bring a rich - er bless-ing — To crown thee now, and

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are: "strive to bring a rich - er bless-ing — To crown thee now, and". The piano part includes dynamic markings such as *f* and *f>*, and features a more active accompaniment with some melodic lines.

thro' years to come. And may we strive to bring a rich - er

thro' years to come. And may we strive to bring a rich - er

thro' years to come. And may we strive to bring a rich - er

thro' years to come. And may we strive to bring a rich - er

*ff*

bless-ing To crown thee now, and thro' years to come.

bless-ing To crown thee now, and thro' years to come.

bless-ing To crown thee now, and thro' years to come.

bless-ing To crown thee now, and thro' years to come.

*rit.* *p*

*rit.* *p*

*rit.* *p*

*rit.* *p*

*rit.* *p*